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free

IN THE BAY AREA
25 ELSEWHERE

BAY AREA REPORTER

VOLUME 6 NUMBER 8

April 15

NEXT ISSUE OUT APRIL 29

NEXT DEADLINE APRIL 23

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

L.A. ARRESTS



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L.A. Slave Auction 41 Arrested

by May Ling

Sixty vice officers "raided" a Los Angeles bar on Saturday night, April 10. Plainclothesmen and uniformed officers arrested 41 people, including NewsWest columnist Jeanne Barney. They were jailed and charged with an archaic state law that prohibits "slavery."

The Mark IV Health Club was conducting a comical "slave auction" as

a benefit for the Gay Community Services Center. Some willing volunteers were hand-cuffed and chained, in the spirit of the evening. "Jeannie's Lamp" columnist Barney had told the crowd, as she purchased the first "slave", that she needed "someone to do my housework."

Most of the benefit crowd had left before the police arrived at 2am. The beer-wine event was scheduled to end at midnight but went beyond that time. When the officers arrived, they blocked all exits. They arrested 41, including some officials of the HELP and Gay Services Center, and photographed the

identification cards of the remaining 80 guests before releasing them.

Bail was set by the police at \$5,000 but was soon reduced to \$1,000. It was evidently determined that there was no actual "slavery" involved and that the event was only a camp affair. Most of those arrested were able to get bailed out or on O.R.

Rev. James Sandmire gave an impassioned sermon on Sunday morning at MCC, LA for the Mark IV victims. A special collection was taken up and more than \$2,000 was raised to bail out the remaining gay people. Sandmire also joined with MCC Rev. Bob Siricco and activist Morris Kight in a protest of the arrests at the police station. They explained that similar events ("slave auctions") had been held at Hollywood High School and at the University of California, without any arrests.

The Los Angeles police Chief, Ed Davis, is outspoken in his hatred of homosexuals. He is a member of a fundamentalist religious sect, and has appointed members of this sect to the vice squad. Davis has condoned raids on both gay bars and steam baths. He frequently speaks before groups (such as the John Birch Society) to attack the gay liberation movement. Under Davis, the LAPD has refused to allow gay leaders any direct communication with police at the administrative level. His officers have frequently been taken to court for questionable practices. Gay activists will welcome a challenge to the Davis technique of photographing the ID's of people who are not arrested and the arresting of people on "slave" charges.

5th Annual Circus-Circus

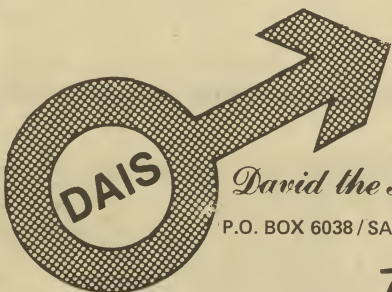
The Fifth Annual Edition of Circus-Circus has been scheduled for Sunday, July 25th at California Hall from 12 Noon to 9pm. Admission of \$3 will include a numerous array of booths with food, games and there will be dancing with music by Sweet Chariot, a show and surprise guests during the 9 hour marathon of fun and games. The Annual Circus is one of the main fundraising projects of Operation Concern, the gay community's mental health project affiliated with Pacific Medical Center. The project which started three years ago with one psychiatric counselor has grown to a staff of eight full-time counselors for gay men and women, as well as parents of gay children, and now the project provides training for volunteers seeking higher degrees in gay mental health.

The first organizational meeting wherein volunteers are invited to help on such committees as ticket sales, advertising, entertainment, posters, etc., will be held on Sunday, April 25th at 4pm at S.I.R. Center, 83-6th St. The Chairperson for this year's Circus is Ms. Sandy Launer, a gay woman who was instrumental in inspiring gay women to participate in the project. Applications for contestants to run for Mr. and Ms. Circus/Circus will soon be available and the Master of Ceremonies for the Circus will be Mark Calhoun, Mr. CircusCircus of 1974, assisted by Randy Johnson and Diane Torres, Mr./ms. Circus-Circus 75-76.

While Operation Concern has been
(Continued Next Page)

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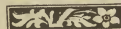
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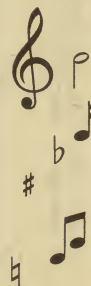
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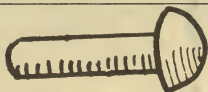
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bands

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NORTON BUFFALO OF COMMANDER CODY FAME
- * APRIL 17 - (SATURDAY AFTERNOON - TWO 'TIL SIX O'CLOCK)
RAMROD - DANCING
(SATURDAY EVENING - NINE 'TIL ONE O'CLOCK)
NORTON BUFFALO OF COMMANDER CODY FAME
- * APRIL 18 - (SUNDAY AFTERNOON - ONE 'TIL FIVE O'CLOCK)
RAMROD - DANCING
(SUNDAY EVENING - SIX 'TIL TEN O'CLOCK)
ROWDY AND THE RIVETS - DANCING



events



APRIL 16 - GOOD FRIDAY - COCKTAILS 12-3

APRIL 17 - SATURDAY

LIVE ENTERTAINMENT AFTERNOON & EVENING

BANDS: RAMROD, 2-6; NORTON BUFFALO OF COMMANDER CODY FAME, 9-1
DANCING ALL DAY!



APRIL 18 - EASTER SUNDAY

BUTCH EASTER HAT CONTEST - ALL CASH PRIZES

BUTCH - BEST DECORATED HAT - (HELMET, HARD HAT, ETC.)

MOST UNIQUE - COMIC, BUTCH, FEM., ETC.)

PRETTIEST - (GOD KNOWS! THAT COULD MEAN ALMOST ANYTHING!)

JUDGING AT 5 PM PROMPTLY!



BANDS: RAMROD, 1-5; ROWDY & THE RIVETS, 6-10
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fortunate enough to obtain grants for the project, the committee is obliged to obtain matching funds in order to qualify for the grants, and Circus-Circus has proven to be the main source of these funds. Persons interested in volunteering to work for Circus-Circus should contact Ms. Sandy Launer at 441-1414 or 647-1936. Those persons who wish to run for Mr. or Ms. Circus-Rights in San Jose, has been actively organizing support for the gay movement among Chicano Gays.

Gay Chicanos Organizing In San Jose

Eladio Guerrero, an activist with the California Committee for Equal Rights in San Jose, has been actively organizing support for the gay movement among Chicano Gays.

On March 21, he got Supervisorial candidate Jess Del Gado of San Jose, to address a gay group assembled at a local gay bar.

Delgado attended, despite the telephone warning from Assemblyman Alister McAlister not to seek the support of gay citizens. Delgado reported the hate directed against gay people by McAlister, according to Guerrero.

Delgado, with gay support, hopes to defeat Dominic Cortese for a seat as Supervisor in San Jose.

Guerrero has solicited the support of the Monitors, a Mexican-American group which has been putting pressure on the city of San Jose over the shooting of an unarmed Chicano by the police there.

Alleging that Assemblyman McAlister is not only anti-gay, but also a racist, indifferent to the needs of the Chicanos, Guerrero hopes to see McAlister defeated by Juan Vigil in the upcoming primaries.

M.C.C. † Holy Week Services

We hope that you will all make an effort to share in Holy Week Services. There will be no Midweek Service on Wednesday, but we will gather together on Maundy Thursday, April 15h at 8pm and Good Friday, April 16th at 8pm to celebrate the commemoration of the Last Supper and the Sacrifice on Calvary. On Easter Sunday, we will have a Sunrise Service at 5:30am in the parking lot at Land's End. In addition, we will gather at the Church for services at 1pm and 7:30pm as well.

Easter is a special time for all of us, let us worship and share the joy of the event with one another. All Church services, unless noted otherwise, are at the church at 23rd and Capp Sts. For more information call 285-0392.

Maundy Thursday — 8pm at church

Good Friday — pm at Church

Easter Sunday — 5:30 am, Sunrise Service, Lands End
1pm at Church
7:30pm at Church

Picnic, JUNE 26th
Parade, Sunday, June 27th

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PER COUPLE
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EACH PERSON
RECEIVES **\$1770**
INCLUDING

\$10.00 CASH
2.00 GAMING COUPONS
5.00 COCKTAILS
.70 KENO CREDIT

2 NIGHTS
\$4350 TOTAL COST
PER COUPLE
WEEKENDS & HOLIDAYS \$47.50

EACH PERSON
RECEIVES **\$2840**
INCLUDING

\$16.00 CASH
7.00 COCKTAILS
4.00 GAMING COUPONS
1.40 KENO CREDIT

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FINDING THE ANSWERS

Beatings Continue

"STREETS" GROUP SEEKS VICTIMS

Young men, 14 - 25 years of age, continue to ruthlessly attack and beat gay people in the 18th and Castro area of this city. The attacks are usually late at night or in the early AM hours. A *Safe Streets Committee*, formed by activist gay attorney Dick Gayer one year ago, has documented 28 beatings in a two block area around 18th and Castro since late 1974.

Gayer's committee (which is frequently Gayer himself) has been methodically attempting to reach all of the victims of such attacks. Once they are contacted, they are urged to testify against the attackers and later to file civil court actions for damages. Attorney Gayer estimates that he is only able to contact one-third of the actual victims as many hurry home after an attack and nurse their wounds, without contacting the police department.

Several problems have confronted the Streets committee (which includes activists Chris Perry, Mike Eisenberg and Mike Delsavio; aside from victims refusing to come forth. Gayer says that many who are originally excited over prosecuting their attackers, later withdraw for fear of publicity.

A review of some of the attacks (those known to Gayer) gives insight into how severe they have been.

The late 1974 incidents included three men being beaten with a belt and a brick thrown through a car window, a male struck with a fist and another

victim who had his jaw broken by a surprise assailant. All incidents were near 19th and Collingwood, one block from Castro, between 2 and 4am.

Seventeen recorded attacks in 1975 included a male who was viciously assaulted and suffered a broken nose and jaw and a fractured skull. Other victims included a male thrown to the ground and kicked; four youths who threw a male against a light pole, injuring his fingers and back; a stabbing in a man's groin, and his friend assaulted with fists; a male who was knocked through a plate glass window, suffering cuts; males knocked down by strolling youths; a male struck repeatedly on his back; a victim who had his skull fractured; a stroller who was threatened with a hatchet, and man suffering facial injuries from an unprovoked attack by several youths. In November of 1975, a man was attacked by four juveniles with screw drivers and thermos jugs and two men were beaten with a steel rod.

Attacks continue in 1976 with Gayer's struggling committee attempting to find the victims and to push the Police Department and the DA's office into making proper reports on the cases and prosecuting the attackers. Youths who have been apprehended who drove about the Castro area using slingshot and pellet guns to strike at people and businesses. A male was struck in the eye by three roving youths; another was knocked to the ground and kicked and a youth brutally beat a man, using a rock-like object.

The committee has had its successes, although it has been extremely difficult to get information out of the District Attorney's office about who the attackers are. Gayer has spent countless hours trying to learn the names of the

attackers, attempting to get their home addresses so civil damages action can be filed by the victims. He believed he had the cooperation of the new District Attorney, Joe Freitas, but it is now discouraged by the lack of cooperation he has had from Freitas' staff. Gayer also met with Chief Gain and believes that he has been too slow to cooperate with the committee and its efforts.

An example of Gayer's difficulty is the case of Robbin Barnes, employed

by an 18th St. restaurant. Barnes was attacked by two youths near 19th and Collingwood while on his way home, on March 28th at 11:30 pm. The teenagers repeatedly struck him with a sharp object, and continued beating and kicking him for 10 to 15 minutes. He suffered a broken tibia and multiple wounds about the head and torso.

Barnes was fortunate in that he was not killed and that passers-by contacted

(Continued Next Page)



Paul Langley
& Co.

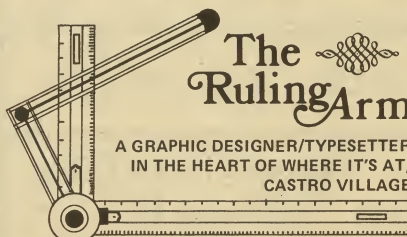
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A CLOSEOUT OF GREAT FILMS! IF YOU'RE INTO FILMS, CHECK THIS ONE OUT!

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ACCU-JAC uses alternating air pressure to move a smooth massaging membrane on the erect penis. The stroking motion is total and incorporates pressurized air flow which produces suction and compression to drive the massaging sleeve back and forth, thus approximating actual fellatio. This total massage combined with gentle suction results in violent climax.

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the police, who apprehended the attackers. They were willing to testify in court against the attackers (one of whom is a juvenile).

The shocking turn-of-events was when the matter came to court for a preliminary hearing (Gayer sat with the victim and observed the Ass't. D.A., Peter Cling and the attacker's attorney consulting confidentially with the judge. Gayer, who could have been held in contempt of court, sprang up and inquired of Cling what was going on. Cling replied that since the youth did not have a gun during the crime and did not have police record, he had determined that the charge of felony assault should be reduced to a misdemeanor. This is plea bargaining, which D.A. Feritas had announced openly that he would not tolerate in street violence cases.

An angered Gayer flew from the courtroom and ran up the stairs to Freitas' office. He talked to a supervising staff member and by the time Gayer had returned to the courtroom, Cling had been informed by his superior that there was to be a prosecution on the felony charge. The judge then set a \$2,500 bail for the defendant and set a trial date. If Gayer had not been present, the defendant (Russell Self) may have received a minor sentence for having committed a ruthless attack on a citizen.

One alleged attacker of Castro gay people is Fred Muller, who was arrested in September, 1975, after he allegedly beat a male to the ground and fractured his skull. It was learned by Gayer that this same Muller had been arrested in September, 1974 in an attack in which he allegedly used a belt and a brick. Muller is one of the several attackers who are facing possible civil actions, encouraged by the Streets Committee.

In one case in July 1975, attacker Larry Kennedy was sentenced for stabbing a male at 18th and Castro. He received a felony prosecution and is presently serving time in a state prison. It was Gayer's committee that was able to discover a good witness.

The possibility of placing a beat street patrolman in the Castro and 18th area after midnight was discussed with Mission District Captain, Rene Aufort. The officer was assigned to his new post only one week ago, after having the command at Northern Station. He said that he has always worked cooperatively with the gay community.

Aufort revealed that he is well aware of Gayer and his committee. He had already studied Gayer's report-analysis of beatings in the Castro area and said he would personally walk the Castro district in order to help determine the problem. Aufort said he had already placed walking patrolmen in the Mission Street (16th to 24th Sts.) and that he would consider doing the same in the Castro between Midnight and 4am.

There are currently no beat patrolmen in the Castro area and the one patrol car that cruises the Market-Duboce-Castro triangle does so irregularly. When quizzed as to how often than car's presence is felt in the 18th and Castro area, he said he would look into it.

Murders are what usually make the headlines and the continuing street attacks that do not result in death are less sensational. While the morning newspaper readers are reading about murder, attorney Gayer is transporting beating victims to court, giving summons to attacks, filing legal actions, and arguing with police and district attorney staffers. He receives no pay for his efforts and appears to have too little concern about his own personal financial welfare. Gayer seems to be more disturbed over the lack of support that his committee receives than anything. He is very critical of those Castro merchants who welcome the crowds, but are not eagerly supporting efforts to protect gay citizens in the area. Meanwhile, his *Safe Streets Committee* is without funds and has been forced to discontinue its call-in telephone service. His office number has become the *Streets* number. Dick Gayer is not much of a fund-raiser. Maybe someone can help him . . . 776-0200.

San Jose Gays Angered

The San Jose gay community is planning a parade on Gay Freedom Day, June 26th. At the same time, they want to have a rally with refreshments in St. James Park.

The city council rejected their request for a permit. However, the vote was taken when a number of gay community friends were not present in the chambers.

Elections are coming up and many of the legislators in San Jose are receiving gay community support in their campaigns and that produced results. The permit question is to be brought up again when more friendly votes are at hand.

Doings at The City

"Mama's Boys", the hot new 'Ball-Z-Revue' that combines eight outstanding live entertainers with large screen video inserts, has been held over for one additional week at The City, through Easter Sunday, April 18th.

"Mama's Boys" reunites several of the top talents from "The Jants." the popular gay revue that was booked into San Francisco's old The Fantasy nightspot for one month in 1969 and was held over for 2 years. "Mama's Boys", headed by Joe Danova, is slated for a Las Vegas opening after its current run at The City.

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IN OAKLAND, MARCH 29, 1976

TO EMPEROR CARINGI AND EMPRESS FLAME:

WHEN IN THE COURSE OF HUMAN EVENTS IT BECOMES NECESSARY FOR ONE PEOPLE TO DISSOLVE THE POLITICAL BANDS WHICH HAVE CONNECTED THEM WITH ANOTHER, AND TO ASSUME AMONG THE POWERS OF THE EARTH, SEPARATE AND EQUAL STATION TO WHICH THE LAWS OF NATURE AND NATURE'S GOD ENTITLE THEM, A DECENT RESPECT TO THE OPINIONS OF MAN/WOMANKIND REQUIRES THAT THEY SHOULD DECLARE THE CAUSES WHICH IMPEL THEM TO SEPARATION FROM SAID POLITICAL BANDS.

WE HOLD THESE TRUTHS TO BE SELF-EVIDENT, THAT ALL GAYS ARE CREATED EQUAL. WHENEVER ANY FORM OF ROYALTY BECOMES DISINTERESTED WITH ANY OF ITS REALM, IT IS THE RIGHT OF THE PEOPLE TO ALTER OR ABOLISH SAID ROYALTY. PRUDENCE, INDEED, WILL DICTATE THAT ROYALTY LONG ESTABLISHED SHOULD NOT BE CHANGED FOR LIGHT AND TRANSIENT CAUSES. WHEN A LONG TRAIN OF ABUSES AND USURPATIONS EVINCES A DESIGN TO REDUCE THEM UNDER ABSOLUTE DESPOTISM, IT IS THEIR RIGHT, AND THEIR DUTY TO THROW OFF SUCH ROYALTY AND NEW GUARDS FOR SAFETY AND NEW OFFICES AND TITLES TO GOVERN THEM. SUCH HAS BEEN THE PATIENT SUFFERANCE OF THE EAST BAY COLONY, AND SUCH IS NOW THE NECESSITY WHICH CONSTRAINS THEM TO ALTER THEIR FORMER ALIGENCE TO SAN FRANCISCO ROYALTY. THE HISTORY OF THE ROYAL FAMILIES OF SAN FRANCISCO IS A HISTORY OF REPEATED USURPATIONS, ALL HAVING IN DIRECT OBJECT THE ESTABLISHMENT OF AN ABSOLUTE TYRANNY OVER THIS COLONY. TO PROVE THIS, LET FACTS BE SUBMITTED TO A CANDID WORLD.

- RULING ROYALTY HAS ABANDONED THE TRUE AND ORIGINAL CONCEPTION OF EMPEROR AND EMPRESS, THAT BEING IT WAS BORN TO BE "CAMP"
- RULING ROYALTY HAS DEMANDED COMPLETE AND UNWEAVING LOYALTY FROM ITS COLONIES, BUT RETURNED NONE
- RULING ROYALTY BLEED ITS COLONIES SOLELY FOR ITS OWN GAIN
- RULING ROYALTY HAS ACCEPTED SUPPORT FROM ITS COLONIES BUT HAS GIVEN NONE IN RETURN
- RULING ROYALTY, TO GLEAN VOTES, TEASED AND TANTILIZED ITS COLONIES WITH PROMISES, BUT FORGOT THEM IMMEDIATELY AFTER INVESTITURES
- RULING ROYALTY IGNORES ITS COLONIES EXCEPT WHEN FAVORS ARE NEEDED
- RULING ROYALTY AFFECTED TO RENDER THE EMPEROR AND EMPRESS INDEPENDENT OF AND SUPERIOR TO THE CIVIL POWER

WE, THEREFORE, THE REPRESENTATIVES OF THE EAST BAY, ASSEMBLED IN OAKLAND, DO, IN THE NAME AND BY AUTHORITY OF THE GOOD PEOPLE OF THE EAST BAY, SOLEMNLY PUBLISH AND DECLARE THAT WE ARE AND OF RIGHT OUGHT TO BE FREE AND INDEPENDENT; THAT WE ARE ABSOLVED FROM ALL ALLEGIANCE TO ALL THE ROYAL FAMILIES, AND THAT ALL POLITICAL CONNECTION BETWEEN THEM IS AND OUGHT TO BE TOTALLY DISSOLVED; AND THAT AS FREE AND INDEPENDENT PEOPLE HAVE FULL POWER TO DO ALL ACTS AND THINGS WHICH INDEPENDENT PEOPLE MAY OF RIGHT DO, AND FOR THE SUPPORT OF THIS DECLARATION, WE RENOUNCE OUR TITLES AND RETURN OUR CERTIFICATES FORTHWITH.

Billy De Frank	Steve Brown	Vincent	C. Reed
Peter Palm	Tim F. Nichols	Ernest V. Saden	James L. McDonald
Patricia	Ray Connor	Lori Kennedy	Thomas E. Ben
Larry Graham	Maria Bore	Virginia Hunter	Bill Chamberlin
Norm West	Loren Reis	Robert Gills	Myrt Mason
James Hunter	Paul A. Brown	Mike Powers	K. Johnson
Brace Anderson	W. J. J. J.	Karl Wolfe	B. Johnson
		John P. Allen	John M. J.
		Stephen C. Markham	

If You Choose To Cruise, Know The Facts

WHAT IS VD?

VD is Venereal Disease. Actually, two diseases that anyone, Gay or not can catch when having sex. There's a lot of it going around. Among Gay

people it's at the epidemic stage.

Both kinds of VD, syphilis and gonorrhea, are dangerous, but they can be cured.

GONORRHEA AND GAY PEOPLE

Often called "the clap," gonorrhea is the most widespread disease in the U.S. next to the common cold. It's on the increase. It is estimated that over 2 million cases were contracted last year, one new dose every 15 seconds.

Left untreated, it scars internal

tissue and can lead to heart trouble, arthritis, sterility and even blindness.

Gonorrhea is a localized disease in the early stages. Where you catch it, that's where it stays, in the moist, warm membranes of the human body. You can catch it in the rectum, vagina, penis and often in the mouth.

Gonorrhea can be passed on whenever any one of those infected membranes touches another. Conceivably, even a roving wet finger could

pass it on to a moist membrane during sex that involves only the hands and the genital organs.

If you catch it, the symptoms appear 2 to 7 days after contact. But if gonorrhea is in the rectum, vagina or throat, many people never notice they have it, for the symptoms seldom appear there.

In the penis it's usually easy to spot the dripping or discharge that may stain shorts. Often there is also a burning sensation when urinating. However, there is an increase of cases without symptoms in the penis. So be sure to ask for a urethral culture at your next checkup.

Gonorrhea in the vagina occasionally produces a discharge or burning upon urination. In the rectum there may be an irritation or pus-covered feces. If it's in the throat, a redness or swelling may appear. But unless it's in the penis, gonorrhea usually has no signs at all.

A simple medical lab test can confirm if it's gonorrhea. You may have to remind your doctor to take a rectal, throat, or urethral culture. Otherwise, the usual gonorrhea test will completely miss the disease.

SYPHILIS INFECTS GAY PEOPLE

"The siff" is deadly. It can cripple, lead to blindness and insanity — and it has killed a million American adults and 3 million babies in the 20th century alone. The discovery of penicillin 30 years ago nearly wiped it out, but it's back. Over 80,000 new cases were estimated last year, and clinics report that 50% to 90% were among gay people.

Syphilis is often undetected because it is painless and its symptoms vanish, apparently "cured." A chancre looks like a cold sore, or flat scab, ranging in size from a pinhead to a dime.

The new chancre appears 10 to 90 days after infection (21 days average).

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Because it's usually painless, it may be ignored. If inside the rectum or vagina, it may never be seen. After 2 to 5 weeks it goes away, but the disease remains in the blood. Six weeks to 6 months later, different symptoms may appear — a body rash, scaly hands; eye-lashes or small patches of hair suddenly fall out. Sometimes these symptoms are accompanied by fever or sore throat. Moist lesions in the anus or mouth in this second stage are very contagious.

These symptoms also disappear gradually, and the disease becomes non-contagious, but syphilis slowly attacks the central nervous system. In 5 to 30 years, blindness, insanity, paresis, senility, even death can result.

In most cases, a simple blood test for syphilis determines if you have it. The cure is as near as a doctor or a clinic.

(Among gay men, 4 out of 5 syphilis cases are contracted during rectal intercourse)

AND IN SUMMARY . . .

1. Both syphilis and gonorrhea need the warmth and moistness of the human body to survive; without them they die in seconds.
2. The symptoms of both diseases may not be noticed. This is why regular lab tests — a blood test for syphilis, a culture for gonorrhea — are the only ways to be sure you're healthy.
3. The usual cure is a single dose of penicillin or other antibiotics, often injected into the buttocks. Home remedies and self cures don't work; only a doctor knows the proper treatment.
4. Women are less likely to catch VD from another woman, but it can happen, and the symptoms will likely be harder to spot. Regular lab tests are the only way to be sure.
5. There's no vaccine to prevent VD and no one becomes immune. You can catch VD again and again.
6. There are precautions which help.

Urinate immediately after sex and wash the exposed membranes with soap and water (it may sting a bit).

7. But — the only foolproof way to avoid VD is to become a hermit. The more people you sleep with, the more often you should be tested — every 3 months for the sexually active, everybody 12 months at least.

**EVERY 3 MONTHS? . . .
YOU'RE KIDDING!!**

Not at all. Relationships carry the responsibility to respect your own body, and those with whom you share affection.

OK, HOW DO I GET TESTED?

Phone your local Health Department, Private Physician, Pharmacist or nearest Clinic. In San Francisco, call City Clinic, 495-6463 for free, confidential treatment.

A Real Hot Time At The Pendulum

FIRE RAZES POPULAR BAR . .

Last Saturday night (April 10), the popular bar, the Pendulum, home of the CSL Champion Pirates and favorite watering hole of the Castro Villagers was gutted by an explosive fire.

Due to the renowned mellowness of the Pendulum crowd, a full bar emptied without panic and more importantly, without injury as flames leaped from within a small storage area in the rear of the tavern across the back of the room and along the bar with incredible speed and destructiveness.

Despite the almost immediate arrival of the SF Fire Dept., the bar was completely razed and racked with explosion after explosion as the searing heat caused cases of liquor to become innumerable incendiary missile. The fast efficient work of the Fire Dept., did

manage to restrict the spread of the fire, limiting the effect upon neighboring businesses to slight smoke damage.

The cause of the fire was due to a faulty water heater.

Michael Frawley, owner of the Pendulum, is quoted as saying that despite the extensive damage, the Pendulum will reopen in approximately two weeks. In the meantime, there is no truth, he says, to the rumor that his champions, the Pendulum Pirates will be renamed The Pendulum Pyromaniacs.

Strange Things At A Bath House

by Paul D. Hardman

Charges of discrimination on one side and threats of violence on the other have been creating a problem for the Club Baths House at 201 8th St., at Howard, San Francisco.

To help solve the problem, a meeting was held on "neutral ground" in a restaurant-bar in the Castro area.

Attending the meeting were mem-

bers of the Bay Area Gay Liberation, who were investigating the charges by their members and from others, and the ownership and management of the Club Bath House.

Dale Bently, one of the principal owners of the bath, is also head of a gay businessmen's group, the South of Market Business Association, was there.

With him were Don Ward, and inveterate in the bath house, and the manager, Ron Andrew.

During the nearly three hours of talking, each of the participants stated their reaction to the charges and the events reported.

The meeting was very constructive, and several facts emerged: The Club Bath House did have operating ground rules to assure safe and peaceful conduct of their business. They felt the rules were necessary to protect the customers and their investments, which were considerable.

Explaining that the owners have a chain of bath houses throughout the United States, and that they have had enough experience to know the need

(Continued Next Page)

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for some basic rules.

As a matter of policy, persons who appear drunk or on drugs, or otherwise not in control of themselves, are not admitted. Persons arriving in groups who are boisterous, whether nelly or super-but, are turned away. Those who are too infirm to negotiate the hazards of the pool and hallways are discouraged.

The owners also insisted that they, and other bath houses, get warnings from the police on wanted persons, and anyone who might fit a wanted description is asked for additional identification.

BAGL members reported that they had received complaints from a number of blacks, transvestites and their own members who wear BAGL buttons or T-shirts.

Sorting out complaints, the discrimination against BAGL button

wearers, etc., introduced the strangest factor. Apparently, someone who has a dislike for the South of Market Gay businesses, and the Bath House, was telephoning threats in the name of BAGL and had written threatening letters to the Club Bath House. The same persons or person, has also been spreading mis-information about BAGL to the Club Bath Owners and the South of Market Businessmen.

Those in attendance began to realize that it may be one particular person with whom both had had trouble in the past. No name is being made public, but the facts all seem to point to one particular trouble maker.

Both the bath owners and BAGL representatives left the meeting feeling there may have been some truth to the charges, but mostly they felt they both had been had. In any case, they reached a conclusion: both sides will

communicate in order to frustrate the trouble maker.

B.A.G.L. Events For April

Friday, 16th
BAGL Cultural Committee*

Saturday, 17th
Gay Latino Alliance Dance*

Sunday, 18th

Easter Sunday Commemoration of the Irish Uprising, all day event* Sponsored by Irish Revolutionary Committee by and for gays.

Wednesday, 21st

Gay History, Pt. II*, repeated Sunday night, the 25th

Friday, 23rd

Dance benefit for Cynthia Forcier, a lesbian mother outrageously accused by

Orange County Family Courts of molesting her five year old daughter. Her trial is scheduled for June 15. This is the beginning of an escalation of anti-gay repression. If you'd like to help in the plan or for more info., call Aaron at 626-0454. Cynthia needs our support.

Saturday, 24th

Gay Caucus of the National Lawyers Guild Dance*

Wednesday, 28th

Suppressed Gay History, Part III, repeated May 2.

Friday, 30

Evening of solidarity with the Vietnamese, sponsored by the Union of Vietnamese Patriots in the US & others, marking the 1st anniversary of the liberation of South Vietnam, and celebrating the reunification of Vietnam

* thusly marked, mean all events will be held at BAGL's new address at 32 Page St., S.F.



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Notice of Special Meeting Of The Membership

Notice Is Hereby Given that a Special Meeting of the Membership of the Society For Individual Rights Inc., will be held at the Society's Headquarters, 83 Sixth St., San Francisco, Ca., on Wednesday, April 21, 1976 at 8pm for the following purposes:

1. To ratify emergency action taken by the Board of Trustees in obtaining a loan in the amount of \$5,000.
2. To discuss appropriate handling in regard to the Society's building fund.

By order of the Board of Trustees.
Bob Shore,
Secretary

Crime Prevention

Have you been attacked, robbed, mugged or burglarized lately? We all think these things can't happen to us until they do. But there is something you can do about it. Lt. Jordan of the Crime Prevention Unit of the S.F.P.D. will speak at S.I.R. at 8pm, Wednesday, April 28. His topic will be "Personal safety and home security." Don't miss it. You could be next.

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Milk Forum

By Harvey Milk

Nixon's Revenge

THE REPUBLICANS AND THEIR SUPREME COURT

The recent ruling by the U.S. Supreme Court on Homosexuality brought home something I wrote about a long time ago. "The evil that Nixon brought on this nation will last long after he is gone from public office. His appointments to the Supreme Court will effect our lives to a greater degree than anything else he can do as president.

We will have to live with that court and their rulings for too long."

The Nixon court has struck out against all gay people — be they liberals or conservatives. The day-to-day blunders that Nixon gave to this nation can and will be corrected. The decisions made by his court will be on our necks for a long time. Even if you may have liked his foreign and/or domestic policies, as a gay person, you have to regret this decision handed down by his court and we will be stuck with his court for some time.

The Republican party — on a national level — has long told us that

they know how to handle the economy. That they are best with fiscal policies. They have to be given some sort of credit for they have done what most economists thought was almost impossible — given us high unemployment and run-away inflation, at the same time. They have once again mismanaged our economy. After seven years in the White House, they have given us long lines at the unemployment offices. They have proven that they can not handle our economy. All by themselves, they have shattered the myth that they themselves created: that the Republic Party understands money and is fiscally responsive.

With the inability to handle the economy by the Republican party, and this ruling by their court which will effect the gay movement and the lives of too many thousands of gay people, I can see no reason whatsoever why any gay person could vote for a Republican on the national level. If you care for an end to discrimination and are for the rights of gay people, look at what our great Republican party has brought down on our backs.

I would like to hear just one solid reason why any gay person should support the national Republican party — unless you are that type that likes to be discriminated against.

THE DANGER OF "SCOOP" JACKSON

With that as the record, I feel that it is important for gay people to register as

Democrats. If you are currently not so registered, then you can not vote in this June's primary. The importance of that is that we have some of the Nixonian thought process creeping into the Democrat party, and it must be stopped. Scoop Jackson is running for president. His stands, over and over, are just plain anti-gay. If you want to let a person like Jackson get into the White House, all you have to do is sit back and do nothing. If, however, you want to prevent Jackson from attaining that position, you must register as a Democrat to vote against him in the June primary. If he wins the nomination then there is no choice for gay people in the November election. It will be Jackson vs. a continuation of the anti-gay Republican mentality.

There are only a few weeks left to change your registration. The last day is May 3. (If you are registered as an Independent, "Declined to state," etc., you can not vote in the Democratic primary.) You may register — if you have not voted in California before — if you live here right now! You must re-register if you moved since the last election. You must re-register if you did not vote in the last two years. The day after election day is too late to complain.

A GAY STAR IS BORN

On a different vein. A group of gay entertainers put on a show called *Gay Music for a Spring Night*, Saturday at the James Lick auditorium. The

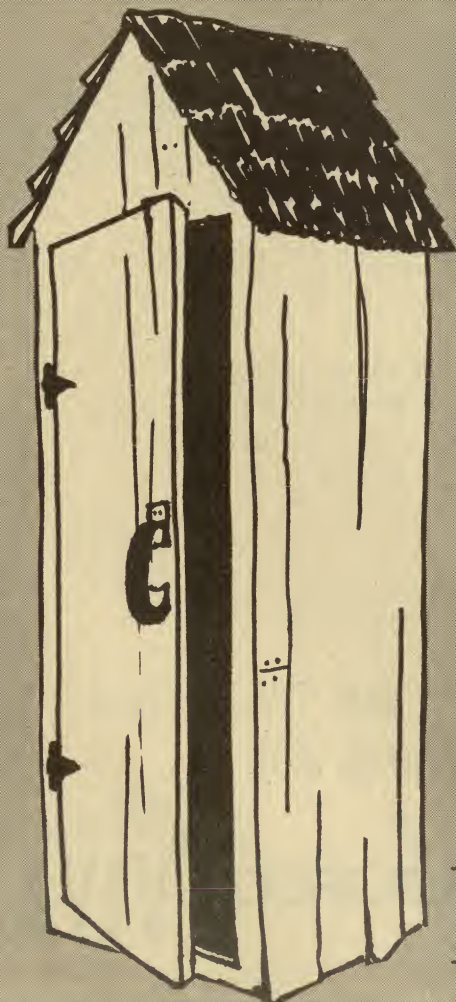


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evening featured three different sets. The last of the three was a woman by the name of Gwen Avery. It was an exciting experience to see a star being born right in front of an audience. Watch for that name. She's blues, gospel and ballads. Her's is a voice that is still rough, but what a voice, and what a performer. Gwen's star has started to rise. I have had the opportunity of hearing a lot of fantastic talent in my old days in New York. It was a great privilege to hear this woman.

Chief Gain To Meet Gay Community

San Francisco's Chief of Police Charles Gain will meet with those of the gay community who show up at the monthly meeting/luncheon of the Harry S. Truman Democratic Club at the Casa de Cristal on Saturday, April 17 at 12 Noon.

All members of the gay community are invited to attend these luncheons. Last month's speaker was District Attorney Joseph Freitas.

Chief Gain recently appointed a good friend of the gay community, Rodney Williams, Director of the Community Relations Unit, as the 13th highest ranking officer on the Police Force. This move was opposed by right-wing Know-Nothings within the department.

The cost is \$3.50 for club members, and \$4.50 for non-members. This includes lunch. No-host cocktails begin at Noon.

Please attend and show your support for Chief Gain.

Rising Son

The Rising Son collective will present two benefit cultural events during April at the Blue Dolphin. Poetry and Dialogue Nights, Monday, April 19, will feature readings by local poets Warren Harrell, Bill Adams, Michael Novack and Benji Circle, followed by dialogues between the audience and the poets and the audience and Rising Son

collective members.

One week later, Monday, April 26, will be an Evening in Solidarity With the Native American Struggle. A slide show and music produced by the Native American Solidarity Committee will lead into a discussion of the issues involved in the Indians struggle. The Blue Dolphin is located at 3819 17th St., near Sanchez.

The Rising Son is a collective of

gay men who plan to open a non-profit community coffeehouse and cultural center in the Castro area. At present, it is a coffeehouse without a house. The benefits to the Blue Dolphin will help raise funds for the collective's own facility. Doors open at 8pm and a \$1 donation will be asked.



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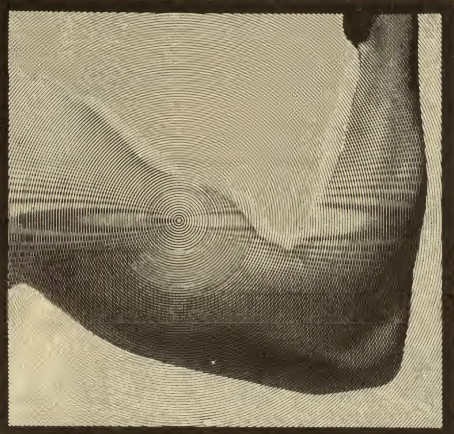
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The Men In My Life

By Paul-Francis Hartmann

For The Love Of Judas

thoughts.

☆☆☆

It was Michael who began the "I love you" business between us. I didn't mind. The year was just beginning, the water in the reservoir was high, and the energy demands had been low. He seemed a man filled with resolutions.

Both vacationing, we met in the "P.S. and spent three days together — most of it embedded, in discovery. Close, comfortable, suspended. He promises to return, and two weeks later he was back from L.A. In February, I flew South. By our third visit he had informed me that we would live in Sonoma or Walnut Creek. That he'd be taking up most of my time and that I wouldn't be seeing as much of my Bay Area friends. I protested . . . weakly . . . yet the force of the claims, so determined, so explicit, moved me considerably. His wise eyes, fine nose, and sandy beard reminded me of a figure in DaVinci's Last Supper. I thought about him constantly and basked in the thrall of a strong man who had decidedly staked his claim.

☆☆☆

The last time I phoned L.A. Michael complained that I had woken him up and that I wasn't supposed to call that day. He got off the line to take a piss and find a cigarette. Once again I was left on long-distance hold (something I had never grown accustomed to). He returned to inform me he felt uncomfortable talking just then. He had yet to sort out his feelings and would let me know how he felt about an Easter vacation together. In a couple of weeks . . . which would already be Easter. That I had to take my chances when I called. He signed off, "I love you." Throughout the conversation he used the word "betrayal" (my betrayal of him). His feelings of love now had to take their chances with the new feeling. There wasn't too much doubt which feeling would emerge triumphant. Michael was a licensed psychologist. I put down the receiver filled with Lenten

It was a foreboding Jesus who mounted his Good Friday cross. His three-year ministry of love and fishes had produced minimal returns. Judas sold him out, his buddies slept through his night of agony. Peter denied him in public, and the remaining baby brothers silently bailed out. The Healer wound up his affair abandoned. The impact was critical, and in this therapist's case, mortal. In turn, a man betrayed (as he self-scripts it) is granted super human strength, unworldly immunities, long-range vindication.

☆☆☆

I suppose some day Michael will call to forgive me for my crime against his nature. Some small hour after the bars close, returning to his cluttered Hollywood bungalow. Significantly loaded, when the emotions begin to leak the steel drums of control. Sufficiently loaded that whatever he'll stumble to say he will never be held accountable for. Sufficiently loaded to reaffirm his love, that shakey gas lodged in his intestines.

Michael was in his 33rd year; he had spent time in a Catholic seminary and from there he apprenticed himself to Mother Psychology. With a PhD he could open a private practise — provided he could manipulate the graduate committee and find someone to write his thesis. Michael was more tenacious than intellectual — an apt contemporary candidate. He spent many hours in community mental health — six days a week of fulfilling ministry. A revolving sermon on the mount, and on the seventh day he rested. He exuded a Carthusian chill and angrily ground out jargoned advice like a pepper mill. All the while searching for his next Judas — someone like all the others who would eventually let him down.

Like so many exploitive people today, Michael missed the paradox as he explored the unfolding chrysalis of his selfhood. As a passive twin — to forge a sense of personal identity — he had to thwart his sense of belonging. He

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sacrificed the other to achieve the self. Carson McCullers once observed, "After the first establishment of identity there comes the imperative need to lose this new found sense of separateness and to belong to something larger and more powerful than the weak, lonely self." This imperative Michael denied both himself and others.

What happened between Michael and me was that I was never permitted to use the word *Us*. He had completed the process of himself as an *I* person. When he first told me these things, they were mere words, but they became reality in the small details of each day's living. He "loved" me but he wasn't "interested" in me. He pinned hopes on me because to all outward appearances, I represented the ultimate *I* person. Self-assured, articulate, glittering — an imposing presence. The surface reflection was all he chose to see or to claim.

When I began to display that out of the heart still sprang all the important issues of life. When I pressed to bridge the gap between the *I* and the *We*, I failed him. And heartsore, I too, bailed out. Hence the betrayal. For when I exited, I didn't even leave a note. If I had, it would have echoed McCullers' "not to belong to a *We* makes you too lonesome." At thirty-three, Michael's Golgotha was of his own choosing.

To Michael, Passion meant a Lenten agony; to me Passion was a transforming exuberance. The last time we were together, Michael, before he curled into his private sleep, told me once again he loved me but refused to let me take his hand. With that . . . I went for the thirty pieces of silver . . . and gave him his Good Friday by breaking camp and slipping away in the hazy dawn.

Paul-Francis Hartmann

George Mendenhall

FINDING THE ANSWERS

S.I.R.'s Watergate — WHAT HAPPENS NOW?

The major problems of the Society for Individual Rights (SIR) go much deeper than the recent embezzlement of funds by Ken Rice and Harry Leishure. This reporter served on the SIR Board for over five years but in recent times has been just as indifferent — and negligent — of being concerned about SIR as many of our readers. It is much easier to let others run the show and then move to impeach them if they do not work hard enough or make the

wrong decisions. Criticism is fun and seldom very taxing. We are just as guilty as those who try to make SIR a success for the present financial and morale crisis at SIR.

So where do we go from here?

We are not entirely in agreement with Duane Wolcott, a SIR Trustee who has been appointed to investigate the current problems at SIR, but some of his reasoning is stimulating and true. Over a cup of coffee at Jack-in-the-Box we recently discussed SIR's present crisis and its future as an organization.

"There is a parallel between the

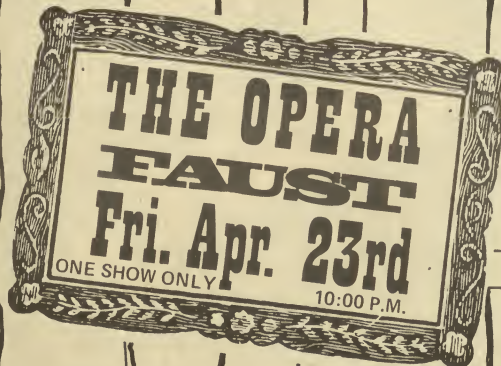
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former Nixon administration and the DeYoung-Eppinette administrations," Wolcott concludes. The reference was to Doug DeYoung, President of SIR in 1975, and Larry Eppinette, current SIR President. He believes that an "elite clique" of a few people have been running SIR for some time and that they have shown little or no interest in membership participation. This, he contends, has contributed considerably to an atmosphere that permitted the Rice-Leishure exodus with missing funds. (See article in this issue for more details.)

Keeping certain facts from the membership of ANY organization is a game played by those in a leadership role. Every person elected or appointed to office wants it to appear that he/she is a competent, thinking, concerned individual. That is the game of politics as well as social relationships. There are few people that we really confide in. Thus it is not surprising that the leadership of SIR wanted to preserve an illusion that everything was going along just fine. When we were involved in SIR a few years ago, the game was the same. However, we WERE concerned about membership participation and we constantly invented gimmicks to get people to SIR Center so that we didn't completely drop out of contact with the membership. Maybe that is where things started to go wrong. The people running the show didn't even care if they had an audience.

Wolcott agrees with this writer that DeYoung and Larry Eppinette are dedicated and intelligent gay activists. However, they also have full-time employment and are both involved in a variety of time-consuming gay activities. We have gone to Sacramento and Los Angeles with DeYoung as he lobbied

for gay rights. We have observed Eppinette making posters, MCing benefits, serving as a bartender, etc. — all for gay causes. Both men have been extensively in political campaigns for friends of the gay community — such as Sheriff Hongisto and Mayor Moscone. We are proud to call both of them "friends." Some detractors and critics will try to destroy them over the SIR incident, but a larger look at the problem should present solutions to SIR's long-range problems as an organization rather than a concentration on personalities. It is so easy, as we said before, to criticize and to impeach people — without dealing with issues.

Investigator Wolcott is understandably frustrated and irritated by the attempts at SIR to brush the problem with Ken Rice under the rug. Rice was a hard-working, aggressive, "in command" person who gave endless hours to SIR. It is not surprising that many people trusted him. When Rice repeatedly refused to take the Vector account records out of his apartment — over a six month period — and return them to SIR, the Board and SIR officers were irritated, but none suspected financial hanky-panky.

DeYoung frequently asked Rice to return the records (still missing) to SIR but Wolcott may be right when he says that DeYoung was not aggressive enough in his demand. The investigator is probably correct when he says that DeYoung and the SIR Board attempted to maintain "a facade of calm" when things were going wrong. He says that DeYoung "allowed a controlling group at SIR to get away with things." At one time, Wolcott emphasizes, Rice held several responsible positions at SIR — Vice President, Business Manager, Publications Chairman and Board

director. Wolcott says that a "phenomenal amount of power was placed in the hands of one man - Ken Rice." And it was true — he was permitted to collect large sums of money and to deposit that money (much of it, we now know, into his own bank account), plus keep records on it, in his own apartment. At one point, Wolcott says that he told DeYoung that he observed Rice - on two occasions - take all of the SIR mail out of the Center to his apartment.

Neither DeYoung or the SIR Board took any legal action against Rice. They trusted him during his tenure because he was a hard worker and a very informed individual. Rice involved himself in almost every phase of SIR's operation: politics, finance, publications, meetings, social events, press conferences, etc. Almost everyone involved in SIR depended on Ken Rice. No one expressed any public opinion that he might be stealing money. They Board even voted to take money from its own Building Fund to help Vector until Rice could collect from "delinquent" advertising and distribution accounts. (We now know that much of this income was being diverted by Rice into

his own "400 Publications" account).

"The tragedy is that the tight little clique at SIR feels that it does not have to answer to the membership of SIR. The Board did not even discuss, for example, that only one member — other than Board members — attended the December membership meeting." This demonstrates that the Board was unconcerned that there was a lack of interest in SIR by the membership . . . now estimated at 500.

Wolcott states that the current leadership at SIR is continuing its "mutual admiration society" although he realizes that this "in" atmosphere at SIR may not be a recent problem, but one that has been developing for some time over the years. He is hopeful that this situation can be turned around and that the members will once again be involved in SIR.

The popularity of the Bay Area Gay Liberation (BAGL) organization is cause for reflection on SIR's lack of membership involvement. Over 150 people regularly attend BAGL membership sessions, films, forums, political action and cultural committee meetings, workshops, etc. Recently BAGL rented

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Wolcott comments that although he is not always in agreement with BAGL (with its politics to the Left of SIR), it "appeals to the interests and concerns of many gay people." He chides SIR leadership for neglecting the

needs and interests of its membership. This, he believes, "has resulted in a marked decline in membership and participation." Wolcott feels that SIR could do it again if it had some impetus to involve people.

The days when SIR dances and stage shows drew crowds to the SIR

Center are gone. Then there were no other dances or stage shows. The days when hundreds paid attention to SIR's political meetings may be gone. Now many groups and individuals outside SIR are involved in politics. The day when Vector was the first slick gay magazine is gone. Now there are several such magazines.

What unique service can SIR continue to perform to the gay community that is truly needed and does not tax its finances? Is the large auditorium needed? Is Vector useful to the organization? Does the organization have the leadership that has the time and inclination to sponsor the kind of

events that will draw people to the Center?

There are many unanswered questions about SIR's future that its current and future leadership must begin to evaluate. Maybe public forums — well advertised in advance — can involve people in a public discussion of SIR's future.

The answer is NOT to attempt to impune the reputations of some of SIR's current leaders. We must look ahead to how SIR can best serve us all. Let us all stop pretending what SIR is and give serious thought to what is *really* is and what direction it might now take,

by George Mendenhall

Brother Bizarre's Gaze

by Mark Joplin

Right Before Your Eyes

If SB-1 wasn't such a serious issue,

it'd make a great movie. *Panic in the World of Tomorrow!* Visit the terrifying world of 1977, where the truth is a Crime! You must see . . . SB-1, starring Richard Nixon, John Mitchell and Gerald Ford in their greatest roles ever!, and so on. And then, at the end of the picture, they come up with something to protect National Security — Called Big Brother. Neat, huh?

However, we shall have to put away the fictional aspects of the issue until after we have dealt with the frightening reality that is called SB-1, which would make the truth a crime, and which would put Nixon back in the limelight, and which would effectively revoke the First Amendment, and which could ultimately lead us into the Age of Big Brother — a few years sooner than anticipated. I'll tell you about it.

SB-1 is a 799 page document, first seen as HR 6046 and SB 1400, and known as the "Criminal Code Reform Bill of 1973," drafted at the direction of the Nixon White House. The two bills were merged, and the resulting product was called SB-1.

The system advocated by SB-1 is the authoritarian system that Nixon so long dreamed of; one in which he could commit the most heinous acts against his country and still be held blameless. Through "National Security" and "Executive Privilege," he could conduct illegal wars, espionage, sabotage, secret dossiers on "undesirables" (read: "enemies of the President") and other high crimes, all of which would be safe from public knowledge through the simple application of a "Classified" stamp.

To give you an indication of the magnitude of crimes which SB-1 would legalize: if SB-1 were the law prior to Watergate, the break-in and bugging of Democratic National HQ, the subsequent cover-up, the illegal war in Cambodia, Nixon's active part in the whole affair — all of this would have been legal, and Richard Nixon would still be President!

Some of the provisions of SB-1:

Freedom of Speech: under sections 1102-1103 of SB-1, "subversive (for instance, anti-government) speech" may be deemed illegal by officials, even if no criminal act results from that speech. Under present law, words are not illegal unless immediately followed by a criminal act.

Secrets: SB-1's definition of "Government property" and protection thereof goes so far as to include information. Therefore, "leaks," to the general public about illegal government operations (Pentagon Papers, CIA, FBI, etc.) are subject to prosecution, under sections 1121-1124. On the

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other hand, those conducting these illegal operations are protected under sections 542, 544 & 552.

Miradna: "You have the right to remain silent . . ." and so on, the cop reads to you. These are your rights, and present law guarantees your right to know them. SB-1 would take that away, under section 3713.

Insanity: It is a well-known fact that a great number of crimes are committed by mentally unstable people. But according to SB-1, section 522, everyone may be held "morally blame-worthy" for their conduct, by their (the government's) reversal to 19th century mores in this regard.

Demonstrations: Section 1831 of SB-1 states that if 10 or more people take part in their Constitutional right to protest and demonstrate, but if in the eyes of Government officials, pose a "threat" to someone's "interests" or "property," then the group may be prosecuted under Federal laws concerning riots (a felony). The group is also subject to prosecution if property is damaged, even if the damage is done by Government agents, which studies have shown were used by the White House during the late 60's. Under section 1111, if the group inadvertently blocked traffic, they could be prosecuted for sabotage, another felony. And finally, these demonstrations can not be held within a mile of the President, or a "temporary residence of the President."

SB-1 also reinstates the death penalty, put Native Americans under control of the Government, places labor strikes under Federal extortion laws and allows wiretapping in the name of "National Security." And we won't even mention the anti-gay provisions embodied in the bill!

It is imperative that this threat to our liberties be totally defeated — not amended, as Senator Tunney is trying to. Legal analysts have concluded that anywhere from 1100 to 2600 different deletions are going to have to be made, before SB-1 can conform to the Bill of Rights. The Senate is not about to wade through that many amendments!

Two weeks from Saturday, on the 1st of May, there will be a march and rally in Sacramento to urge the Judiciary Committee to put an end to SB-1. I urge you all to join in. Transportation is available by calling 777-4883.

"Our rights and Our Liberties" . . . may soon be a thing of the past, unless SB-1 is junked. If not — well, You-

Know-Who is watching You!

OPINIONS EXPRESSED HEREIN Disclaimer

[The following represents the personal opinion of Mark Joplin, and in now way reflects his position as Secretary of the Harry S. Truman Democratic Club of San Francisco.]

Is Presidential candidate Jimmy

Carter a bigot? Many seem to think so, after reading an April 7 article in the New York Times, entitled "Carter Defends All-White Areas." In the article, the former Georgia governor told a news conference in Indiana that he believes it is the "natural inclination of people to live in ethnically homogeneous neighborhoods," and stated that

he supports the right of middleclass urban areas to "maintain the ethnic purity of their neighborhoods." The article also quoted Carter as being against Government low-cost housing around urban areas.

In the article, the Georgian further spoke out against "black intrusion" into white neighborhoods, and of the



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"injecting" of "alien groups" which he says would constitute "a diametrically opposite kind of family" in a neighborhood.

Later during the conference, Carter appeared to do a complete 180° turnabout when he said that he would "use the full resources of the Federal Government to enforce (minorities) right" to move into a "homogenous" neighborhood, but then went back to his original stand when he stated that he saw "nothing wrong," with "churches, private clubs, newspapers, restaurants, all designed to accommodate members of a particular ethnic group."

When asked by newsmen about the seeming contradictions in Carter's statements, the personable Democrat momentarily lost his famous "Cheshire Cat" smile, and angrily accused the newsmen of "trying to make something out of nothing." He then clarified his "ethnic purity" statement by saying that he felt the Government "ought not take as a major purpose the intrusion of alien groups into a neighborhood." He also mentioned that an integrated public housing project was "almost within a stone's throw of his Plains, Ga. home."

Public apology for his "unfortunate choice of words" has been given by Carter, but it appears that many Democrats are not so easily mollified, and are seriously considering Udall and other contenders.

Is Jimmy Carter a bigot? Some say yes, some no. As for me, I'm waiting — and watching.

ONWARD AND . . .

As a public service, here are the addresses of the campaign offices for the Democratic Presidential candidates:

Morris Udall for President

964 Market St., 441-9660

Jimmy Carter for President

115 Sansome, 421-1641

Frank Church for President

433 Sutter St., 397-2753

Fred Harris for President

54 Mint St., 777-5757

To date, no San Francisco headquarters has been set up for the **Jerry Brown** campaign, but his Sacramento office is located at the State Capitol (heh-heh). And if you're expecting me to give you the addresses of Wallace or Jackson, forget it. Next issue, I'll print the campaign offices for the local offices, from US Senator on down. Support the candidate of your choice!

It has been brought to my attention that my list of gay minorities two issues ago did not include transsexuals and transvestites, or non-white gays. These very oppressed groups (especially transsexuals) have been perhaps the hardest hit by anti-gay prejudice from within the gay community itself, and are in desperate need of not only aid and assistance, but acceptance as well. I stand corrected for inadvertently leaving out these three groups, as well as others I may have missed.

Statements have been trickling in from political figures about the recent Supreme Court ruling, which states that homosexual acts in 37 states are subject to prosecution, including those performed in private between consenting adults. Assembly candidate Harvey Milk blasted what he termed the "16th century mentality" of the Nixon era court. And incumbent Senator John Tunney, according to an aide, considers the issue "not important" enough to warrant a statement, as "it doesn't concern California." (Well, if the Family Lobby achieves their goal of repealing AB489, the ruling may become more relevant than you think, Mr. Tunney!) Too late for inclusion in this issue, but Tom Hayden, candidate for Senator, delivered his statement at last Tuesday's benefit, which featured Elaine Nobel. So far, no statements from Furth, Agnos or Mendelsohn.

Graffiti of note: "Q - What do you call the endorsements of Tom Hayden by Hongisto, Steinem, Nobel and other influential people? A. Tunney-aches."

WORLD OF WAYNE

What Makes
Harvey Run . . .

by Wayne Friday

After listening to, and reading about, weeks of charges, counter-charges, accusations, denials, etc., regarding the decision of Harvey Milk to challenge Art Agnos in the 16th Assembly District Primary, and being fully aware that Harvey Milk had just completed an exhausting, yet unsuccessful race for the Board of Supervisors, I had to wonder why in Hell the guy would want to take on another political battle — since another writer recently stated the case for the Mayor and Art Agnos — I arrived at Milk's Castro Street Camera Shop with pen, pad, and tape recorder — the back of his shop had been turned into a very busy campaign headquarters — two phones were ringing at the same time, and five young men and a young woman were busily stuffing envelopes, etc. Harvey was happy to answer some of my questions, and here is his side of the story — this is how it went:

☆ ☆ ☆

Friday: What made you decide to enter this race Harvey; what is your reason for running anyway?

Milk: There is a solid two-fold reason why I am in this race; neither is the main reason; both are to me, vital. First, I feel

that our government on many levels has taken a turn, and a sharp turn at that, away from responding to the needs of the people — that its sense of priorities is becoming more and more misdirected. I hope to bring that sense of priorities back to the basic needs of people. All too often, we mis-use what resources we have; the end result is that the general public gets very little. I'm against the large bureaucracy that has frustrated too many people. The second reason is that I feel the gay community, the last minority that has not achieved its full civil rights, must have a voice on the floor of an important legislative body, especially in view of the recent Supreme Court ruling. It is needed not only for our own protection, but to set an example to the young gays that says the system does work. I won't go into details on this point because I think that most of us understand the importance of electing gay people to office. Every minority has learned the importance of electing their own.

Friday: Then why not wait and run again for Supervisor. You did very well last year, even though you obviously had limited funds.

Milk: Having finished just out of the money in the last year's race on, as you so well put it, limited funds, I was seriously considering building for another try at Supervisor in two years;

however, several facts that were not known to the public, but only to me, made me reconsider another try for Supervisor. First, there is the cost of such a race. No one who has not actually run for Supervisor know what it is really all about . . . it's about money. In order to win in San Francisco, you have to either have a great deal of money or a name that is a strong household word. The incumbents with the position of the office, the name recognition, and the ability to make news, also have the funds. And with the changing of the laws, there will be no limit on what they can spend next time. Thus, anyone who wants to challenge the incumbents must have very substantial backing. And frankly, I don't have that kind of money. Second, even if there were to be one or two openings on the present Board, for whatever reasons, the Mayor himself told me that I would not be getting either the first or second vacancy that might occur on the Board of Supervisors. Thus, being appointed by the Mayor was at best a very outside chance. There would have to be some three or four Supervisors leaving the Board before I would be given a shot at it. That possibility is remote. I personally don't foresee any of the present Supervisors stepping down in mid-term. Besides, the Mayor only appointed me to a one year term on the Board of Permit Appeals. So, there wasn't even the guarantee that I would be able to run for Supervisor from a Commissioner's spot. In fact, if he did not re-appoint me, it may even have looked worse to some people and that in turn could be an additional handicap to anyone, especially a gay person. All these factors compounded the decision of attempting to run again for Supervisor next year. So, when the opportunity to run for the Assembly presented itself by John Foran vacating his seat to run for the Senate, I listened very carefully to those who urged me to make this race.

Friday: In what way do you think your election could help the gay movement?

Milk: Wayne, in all of my involvements, I always think of the effect it has on the gay movement. I have always tried to do two basic things. One, build bridges with the non-gay community. Two, not use the positions solely as

platforms to make a pitch for the movement. I try to use those positions to set examples, which in the long run, I think I make for a strong voice for the movement. In short, what I could say in words from those positions is not as important as what I actually do in those positions. I try to set examples by deeds rather than simply by words. My election and my work on the floor of the Assembly, on the day to day problems, would be one of the greatest things that I could do for the movement. To work with others in the Assembly on the economic and social problems would be a vital step in the right direction, and from the confidence I would be able to gain I would then be able to fight for the necessary legislation that is so long overdue for all gay people. It will be a most solid and effective method.

Friday: Just what are your honest chances Harvey. I heard one politician say that if the election were held tomorrow, you would easily win.

Milk: I promised all who urged me into

this race and all who have come with us since, that I would not run if I thought I would be a Don Quixote. The broad base that we had in the race for Supervisor has already broadened and the race has really just gotten under way. If the present rate of help continues then I think we have a much better chance for success this time than we had in our race for Supervisor. We surprised a lot of people in that race with the finish we made on the limited funds that we had. In short, Wayne, too much is at stake here to waste it on a race without a good chance. We have that chance here.

Friday: What is your biggest obstacle now?

Milk: Money. As simple as that. While we do not need as much for this race as you need for a race for Supervisor, since only one-third of the city is covered in the 16th Assembly District, we still badly need funds. Dollar bills and, if possible, checks for large amounts. If everyone who voted for us

in the last race for Supervisor sent in just one dollar, we would have enough funds to mount a very successful race.

Frida: Two of the better known names who have endorsed you are Carol Ruth Silver and Quentin Kopp; what part are they playing in this campaign?

Milk: Carol is part of the Steering Committee of Advisors and one of the Co-Chairpeople on the campaign. She has also been my attorney. And top of that, Carol has given us a warmth and spirit that titles can not cover. Quentin has done two things: urged me to run in the first place, then warmly endorsed me. He has been so deeply involved in the current city strike situation that he and I have not yet sat down to talk. We have greeted each other in passing and that's about it. When the strike is over, we will no doubt be getting together to see just what role he is willing to play in the campaign. Quentin's support and that of Carol is very much appreciated. Kopp was the highest individual vote getter in this assembly district last

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Friday: Other than the endorsement of Kopp and Carol Silver, how does your support in this race compare with that in your last race for Supervisor?

Milk: Well, as I said, Quentin and Carol's endorsement have already made a difference. Add to theirs, increasing support coming in from the ethnic groups which was not strong the last time; then, there are those who found out what we were all about too late, or after the fact, the last time, who are already helping and we see a much broader base than we ever had before. It is a wonderful thing to see the total picture of such different communities forming together in this race. We have reached way beyond our community and found tremendous help. Help from others who believe in what we are saying about the priorities of our government. It's exciting!

Friday: How has the gay community, in general, reacted to your candidacy?

Milk: Almost the same as last year's

race. Those who understand the importance of a gay person being elected, are there. Those who understand the need of breaking down myths, stereotypes, and so forth, are there. Those who understand the social and economic issues beyond the movement are there. Those who do not agree with me politically and do not care about the movement, are not there. The importance of sending gays to the Democratic Convention are expressed by some. They ask for support because they are gay. Yet those same people support my opponent who is not gay. They express the importance of electing upfront gays to the National Convention, and yet, they in turn don't see the need to elect upfront gays to public office. I question that type of self-serving wisdom. But in large, last year I did not receive support of many of the gay leaders and spokespersons. My strength in the gay community comes from the people in the gay community, not necessarily the leaders, although I

welcome and hope for their support. It was primarily the people, not the leaders, in the gay community who helped us in the last campaign and who are there working with us now. Without their support, I would not be able to do what I am attempting to do. It honestly renews my faith in people, Wayne. And that is a good feeling.

Friday: Harvey, what do you feel that you as an Assemblyman who just happens to be an up-front gay, can accomplish in the Legislature?

Milk: Well, the first is to present the case for the much-needed gay legislation from a gay person's point of view, rather than second-handed, without the personal involvement that a non-gay legislator has. I think that I can present the case with more sincerity, and of course, conviction, for I would be presenting not only the case for gay people, but for myself as a gay, as well. Second, as I have said before, working with the legislators on the many issues before the Assembly, I would be setting

an example and winning friends and allies on these other issues. I would be building important bridges, and one day, they will have to say, as we all know is said about about so many of us, so many times: "Hey, he's not so bad after all. What were we so afraid/up-tight, etc., about in the first place?" This is an accomplishment that only a gay person, working as an equal on the floor of the Assembly, can accomplish. There is simply no substitute for the real thing.

Friday: Your opponent once told me he felt he could be more effective, because he said he knows personally all of the members of the Assembly. What is your reaction to this?

Milk: Well, Wayne, if effectiveness is based on popularity and familiarity, then we should never change one single legislator anywhere, and we will always elect the Nixons and the Reagans, because they knew everyone so well, for so long. But, if the current lack of gay legislation, and current economic and social conditions, red tape, and lousy tax laws are a result of familiarity, then maybe we should elect a complete group of strangers; they could not do much worse. That statement on my opponent's part almost sounds like a desire to return to the womb. Just because you know a legislator by name, who might be ineffective by the way, is no reason to be elected. This is not a popularity contest. This is a legislative body that spends our money and regulates our lives. I'm amazed at the lack of depth in that kind of thinking.

Friday: Where can you be reached, or what can those people who haven't already been approached do, who might want to get involved in your campaign?

Milk: Well, we do need volunteer workers on all levels, and as I said before, we desperately need funds. Like I said, even those one dollar bills help a great deal. The headquarters is here at my camera shop: 575 Castro Street and the phone number is 864-1390. We would appreciate it if you would even just drop by to pick up a window sign to put in your house or store window. We try to work hard, but we also look for that laugh and warmth that happens when strangers meet to work for a

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☆☆☆ POLITICS AND POKER . . .

Elaine Nobel in town to campaign for Tom Hayden . . . the battle between Furth and Mendelsohn getting bitter . . . Senator Milton Marks guaranteed of at least one new voter, his 18 year old daughter Carol just registered for the first time . . . what happened to Mayor Moscone's campaign promise to fire striking city workers? . . . Congrats to Jo Daly on being elected a Delegate to the Demo Convention. Daly was the highest vote-getter in her district caucus . . . The Alice B. Toklas Club voted Monday night to endorse Fred Furth over Bob Mendelsohn for the 5th Senatorial District nomination. The Club voted no endorsement of either candidate in the Harvey Milk — Art Agnos race . . .

AROUND TOWN . . .

I've heard them all and for my money, Michael Lee, the deejay at the N'Touch has got to be one of the best. What can I say about Sweetlips' 6th Hanging that hasn't already been said? The Lips is loved by many, hated by some, feared by a few, but known to all — He is one of the very first people who befriended me when I came to town six years ago and still remains a good friend. And good friends aren't that easy to find anymore. Congratulations on a very successful hanging, Lips! Happy belated birthday to Tacky Ruth of the House of Harmony, and Reba of the Gangway. My Nice Guy Award this week goes to the day bartender at Toad Hall, Michael A. Schoch. Michael has been at Toad Hall over four years and is originally from Downey, Calif. I don't know the guy well, but he is always damned nice when I go in there, and it's got to be because of guys like him that the Toad Hall is Castro's most successful bar. The place is full of beautiful people and their bartender Michael is one of the most beautiful of them all. The main reason I go in the place, he treats everyone the same, as though he's glad they are there. Michael A. Schoch — a nice guy.

Gay Lawyers Event

On Saturday, April 24, the Gay Caucus of the National Lawyers Guild will sponsor a Benefit Disco-Dance for the Guild's Gay Rights/Anti-Sexism Project (G R A S P), to be held this summer, in Washington, D.C.

The dance will be held upstairs at 32 Page St., San Francisco, from 9pm - 1am. Admission will be \$2; beer and wine will be available.

G R A S P is sponsored jointly by the Guild's Gay Rights Task Force and the Anti-Sexism Committee of the Washington, D.C. Chapter of the Guild.

Participants will join in legal and organizational projects designed to fight sexism and advance gay rights.

For more information, call Tom Steel (415) 563-7704, days.

Everyman

The Maenad Ensemble Theatre, a company in formation, presents its production of the famous medieval morality play *Everyman*, on Friday and Saturday evenings, April 23-24, at 8:30pm, at the Church of the Advent, 261 Fell St., San Francisco. Admission is by donation.

The production features Steven Thornburg as Everyman, with less Kerwin as Death. Richard Boyle directs.

Show Biz In Review

By Donald McLean

Film: All The President's Men

It's been a dandy week for films. You would think that after a year of daily headlines, a story about two investigators who accidentally stumbled onto the Watergate Breakin and the ensuing chaos would be old hat and played out by now. But *All the President's Men*, now playing at the Northpoint Theatre, is as grippingly suspenseful as any James Bond thriller, and it's all true. The saga of Carl Bernstein and Bob Woodward unfolds step by step under All J. Pakula's taut direction; we see the coincidental teaming of the two men who didn't really know each other prior to



Robert Redford as Bob Woodward & Dustin Hoffman as Carl Bernstein uncover "All the President's Men."

"MAMA'S BOYS" through Easter Sunday



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The Washington Star

"Very funny . . . Their cult following turned out en masse to scream their approval opening night. They deserved the response . . ."

Variety

" . . . surpass Manhattan Transfer in cleverness and exhuberance . . . overtly homosexual sensibility . . . refreshing in its candor . . . so upbeat and buoyant that it can be heartily recommended . . ."

The New York Times

Watergate, the sudden heavy veil of silence imposed upon all government agencies and the blind perseverance of two reporters with more guts than knowhow. The film also reveals the steadfast support of the Washington Post newspaper that could have jeopardized its very existence if the young newshounds had guessed wrong.

It's interesting to trace the career of Robert Redford. In big budget box office blockbusters, such as *Gatsby*, *The Way We Were*, etc., Redford tends to stand back and coast upon his not inconsiderable charms and walk through the roles; in films that have deep personal meaning, such as *The Candidate*, *Downhill Racer*, *Jeremiah Johnson*, Redford reaffirms again and again that he is an actor of intelligence and commitment. He also seems to alternate; one surefire hit, one personal statement. In *President's Men*, he has both at once. It is a tribute to both Redford and Dustin Hoffman that they sublimate their personal charisma to evoke the lowkey perseverance of Woodward (Redford) and the pushy chutzpah of Bernstein (Hoffman). There is not a single performance in the

film, major or minor, that is not admirably fulfilled. Jason Robard as the Post editor, Hal Holbrook with only one eye and a nose ever seen as the mysterious informant *Deep Throat*, Jane Alexander and Penny Fuller as two valuable sources, if reluctant accomplices, of information, Nicholas Coster as the lawyer "who isn't here," and on and on. It's a rich panorama of performances, with a tight suspense-building script by William Goldman and excellent score by David Shire.

The script does not glamorize any of the principals involved; it's not Hollywood's rosy-hued look at political upheaval but a sharply etched portrait of two men who uncovered our nation's greatest scandal by blind luck and stubborn persistence. ☆☆☆ all the way!

Film: Family Plot

Alfred Hitchcock's 53rd film is Hitchcock in peak form. Ernest Lehman's masterful tongue-in-cheek script takes Hitchcock back to his earlier triumphs of the 30's and 40's, pre-*Psycho* and *The Birds*. It is his sly,



William Devane, Karen Black, Barbara Harris, Bruce Dern and friend in "Family Plot."

dry wit that makes this convergent tale of two couples a thorough delight from start to finish.

Barbara Harris and Bruce Dern, with a marvelous chemistry that evokes memories of Carole Lombard and Robert Montgomery, play a phony spiritualist and her cabdriver boyfriend. William Devane and Karen Black (remember Warren William and Hillary Brooke?) are two sleep kidnappers who graciously accept million dollar gems in ransom. Harris is hired to trace the illegitimate child of the dead sister of Cathleen Nesbitt. Dern does the dirty footwork, and eventually discovers it is... surprise!... Devane. But Devane does not take kindly to their snooping after he has killed off his old identity, so he arranges for Harris and Dern to meet with a fatal accident (in a wonderful spoof of every failed-brake scene ever written). Since they only want to tell him he is the heir to a fabulous fortune, they cannot understand his belligerent attitude.

All four stars are perfection. Barbara Harris' wide-eyed conniver is the perfect match for Dern's long-suffering amateur

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NEWSWEEK's cover article in December, 1975, calls it "An intimate but explosive musical about the theatre's dancing proletarians, the sweating, smiling chorus kids who back up the stars in return for peanuts and bruises. They lug their dance bags from audition to audition, competing desperately with friends and lovers for the pitifully few jobs that exist."

The chorus line itself is seventeen nervous young animals spread out along a fateful white line painted across the stage — the eternal shape-up, the bar of judgement, the Miss America contest, the ultimate job interview.

Some critics have accused Bennett of sentimentalizing the

sometimes exotic sexuality in show business. With humor and simplicity he humanizes the theatre's varieties of sexual orientation. The show's co-writer, a dancer, told Bennett a moving story about his attempt to come to terms with his homosexuality while growing up. The story is one of the key episodes in the show. I would be lying," says Bennett, "if I did not deal with homosexuality in this show."

"A Chorus Line has aroused one of the most intense emotional responses in the history of the American musical theatre. Tickets have become the most pantingly desired in years. Actress Ruth Gordon said: 'I would like to see it once a week as long as I live.'"

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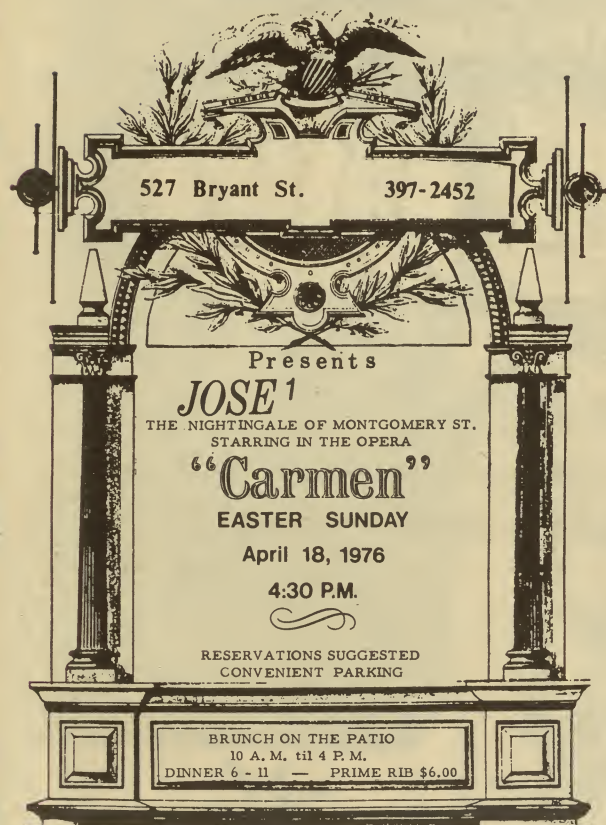


In celebration of the Pointer Sister's last Bay Area appearance until the winter, BOJANGLES is holding a Pointer Sisters look-alike contest on April 29, 1976, at 12:00 midnight.

Special prizes will be awarded, including the grand prize of V.I.P. tickets to the May 1 concert at the Concord Pavilion.

For details visit BOJANGLES at the corner of Larkin and Ellis Streets.

the LEVEE 527 club



detective. William Devane, who is an impressive new talent in films, is immaculately suave as the smiling villain, while Karen Black looks archly chic as his lacquered "moll." Cathleen Nesbitt and Ed Lauter contribute excellent supporting characterizations, but it is the Hitchcockian touch that elevates *Family Plot* above being just a good suspense-comedy to being a masterpiece of sardonic humor. The entire plot is terribly contrived, there are a couple of glaring discrepancies toward the end (where did the second diamond come from and whatever happens to it?), but if *Family Plot* is not the perfectly structured film, it remains a gem from the master of wry suspense.

Club: Mama's Boys

Opening night at The City of *Mama's boys* was an unmitigated disaster, boredom incarnate. But the individual talents were all good, so a week later, I ventured back for a second look. The cast and director Joe Danova had obviously been hard at work

making changes (with more still to come, I'm assured; says Danova, "It's still a baby yet.")

The latest concept is "Hot T.V." with the audience being the studio audience watching a parody of t.v. commercials interspersed with vocal entertainment. Some of the material is absolutely hilarious — Mary Todd Lincoln being pursued by darkies after Able frees the slaves, a Toyota commercial, Joe Croyle and Cassandra Peterson in a raunchy takeoff on the weather report with Florida a phallic symbol; some of the material is cornball and old but still works in moderation — Jane Russell "Cross Your Legs" bra, a hair commercial, a football player plugging "Butch basic," "The Japanese have taken over Forest Lawn; now it's called Jap in the Box!", and some of it is incredibly tasteless and unfunny — A Kama Sutra number that is a new low for clubs, a "Fat Song" that means nothing, a Preparation H takeoff, a news report about disappearing crabs and Feminique Stick Deodorant, which is just as vulgar as it sounds. You may

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have gathered the show is not geared for a sophisticated audience, but there's nothing wrong with broad low comedy if it's genuinely funny and inventive. Right now, about 50% of the material works; the rest takes up time.

Vocally, the cast is on more solid ground. All the voices are good, a few outstanding. Joe Croyle is the most secure all-around talent; he sings superbly, is certainly an attractive performer and has a fine flair for zany comedy. But Richard Herkert runs him a close second with the same qualities, while Robert Redding contributes a wicked Jane Russell takeoff and sings a lovely *My Mother's Eyes*. R.L. Howland is a muscular imp who plays uproariously against his physical image, and director Danova is a personable fellow who seems to snag the bulk of the tiredest material for himself and still seems to enjoy it. *Mama* of the act is a stunning redhead named Cassandra Peterson, who reveals a great body, a lively sense of comedy and generates a good deal of the energy in the show. John Palmer and Jim Raitt have little to do but do it nicely.

The music for the show is on tape, vocals sung over it, and often the music drowns out all lyric content. All the "up" songs in the show are gimmicked, which means you only remember the down ballads upon leaving. Best of the lot is *I Don't Want the Night to End* (but put too close to Redding's *Mother's Eyes* to get deserved appreciation), and the Carmen Miranda finale, which is the most creative flash of the show and needs even greater build (Danova's hat could be monstrously funny). The video segments are a good touch and work nicely (when they work at all), but again, the material is as uneven on film as onstage.

Mama's Boys has the talent and potential to become a slick, snappy risqué revue that could do very well on the Vegas/Reno circuit. Right now, what should be risqué is sometimes just dirty (the old "say Fuck for a shock value laugh" school), sometimes just not very funny, but Mary Lincoln and Toyota are fine examples of hitting right on target. The men are all handsome, the lady is "hot" and the talent is there. Danova is absolutely right; the act is still a baby, but it could grow into a very attractive adult with a lot more work.

(Playing at The City thru April 18th; Gotham returns on the 21st.)

Film: W.C. Fields and Me

There are two basic problems with *W.C. Fields and Me*. One is that Fields was pretty much a through-and-through bastard offscreen; the second is that the film is adapted from the book of his mistress/secretary Carlotta Monti, and Miss Monti paints herself so nobly ("I'm just a poor little Catholic virgin thrown into the wicked milieu of Hollywood and its tawdry glitter!") that she comes across onscreen as the deadliest bore to ever lay beside greatness. Because Fields was undeniably great. A bastard he may have been, but he was a comic par excellence.

But those problems aside, *Fields* offers a hilarious script by Bob Merrill filled with Fields biting, caustic humor, including all those memorable incidents he is noted for — spiking Baby Leroy's orange juice with gin so the two year old came onto the set stinking ("Ahh, that

boy will grow up to be a mean drunk!"), being thrown out of Mexico for urinating upon a government official's head, the wild lost weekends with Jack Barrymore and his drunken cronies, and Fields own constant state of drunkenness that eventually cost him everything. Fields in a rage was funnier than most comics on their best nights as he railed against Eleanor Roosevelt, income taxes, children, dogs, well-meaning friends, etc. There is a classic scene with Fields

chasing Nelson Eddy's fish-eating swan out of his garden with a rake. Under Arthur Hiller's incisive and humor-filled direction, every dog sidles up to Fields to try and urinate against his leg (the opening credits are uproarious) ... and Fields knew why — they smelled that he was still an insecure hobo at heart, no matter how successful financially. The film touches neatly on the motivations that drove Fields like a demon; his pathological hatred and fear



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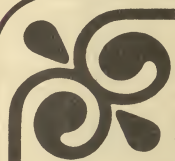
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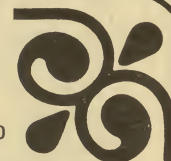
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of Charlie Chaplin for being Number One, the constant insomnia that kept him wandering the halls all night except when it rained, the need to join Barrymore and friends in playing the macho studs when they were overgrown little boys at heart who wasted their lives trying to live up to false images, and his fear of rejection by anyone before he rejected them first. The film is certainly not a definitive biography of Fields, nor always accurate in its facts, but it is a fascinating glimpse of greatness gone wrong.

What makes it a must-see film is the brilliant portrayal by Rod Steiger in what may be the finest work of his

impressive career. He captures every nuance of Fields beautifully. Valerie Perrine has little to do but look lovely and sympathetic as Carlotta, which she does if with a vocal shrillness in the more fraught moments, while Jack Cassidy creates a pathetic poseur as John Barrymore and Billy Barty walks off with every scene as Fields "little" friend. The script by Merrill contains not one once of excess flab as it entertainingly tells the final years of the corpulent comedian. Steiger is brilliant, the film is not, but it has its moments... and very funny ones at that.



"Ahh, my little fuzzy kumquat, better here than Philadelphia!"

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GLITTER AND THE GAY Auditions for All-Male Comedy

At a dinner party a few weeks ago, some friends and I were sitting around discussing the direction local gay theatre has taken and recalling the original fun spirit that created it. Then some yo-yo piped up and said, "Why don't you do something?" Never one to balk at a challenge, I am.

In honor of the Bicentennial, I am going to direct Kaufman and Hart's 1940 comedy, *George Washington Slept Here*. It will be performed for 3 weekends at the S.I.R. Center, opening June 18th and closing the 4th of July. And at the risk of being called a

chauvinist pig, it will be presented with an all-male cast (sorry ladies). Auditions will be held Sunday afternoon, April 25th, from 1 to 5 pm in the showroom at Jackson's, 118 Jones St.

Furthermore, since this is my column and I have the luxury of self-indulgence, following is a complete cast breakdown of the 16 roles that are totally open and will be cast on the 25th. Please note that there are 8 male roles and 8 female (drag) roles, 8 principal parts and 8 supporting characters with 2 or 3 scenes. You can't be much fairer than that; something for everybody:

ANNABELLE FULLER — (lead) Attractive, sophisticated, 40'ish, with an Eve Arden wit, acid-tongued but not bitchy.

NEWTON FULLER — (lead) mid-40's, pleasant amiable husband that yearns to be Huck Finn; quiet strength.

MR. KIMBER — (2nd lead) Percy Kilbride created the character of Pa Kettle in this role; need I say more?

MADGE FULLER — (ingenue lead) 20 year old college student daughter, attractive, sharp and "with it."

STEVE SELDRIDGE — (juvenile lead) Madge's 22 year old boyfriend; good-looking and intelligent.

RENA LESLIE — (supporting role) New York actress, 30'ish, a verbal match for Annabelle; cynical but good-natured.

UNCLE STANLEY — (supporting) pompous millionaire; a fanny-pincher that smokes big black cigars and snaps his suspenders, in his 60's.

RAYMOND — (supporting) a 14 year old brat going on Clifton Webb; a super-hustler and totally obnoxious.

HESTER — (supporting) not-too-bright maid; horny, pregnant, unmarried and surly. (can you blame her?)

MR. PRESCOTT — 3 scenes. 50'ish affluent businessman; short-tempered, very Country Squire and stuffy.

MRS. DOUGLAS — 2 scenes. Cheery middle-aged neighbors, tends to gush, probably wears flowered print dress with gardening hat and wedgies.

CLAYTON EVANS — 1 scene. Hollywood matinee idol; good-looking and knows it. A lecherous heartbreaker.

TOMMY HUGHES — 2 scenes. College jock; plays tennis, nice guy.

SUE BARINGTON — 2 scenes. College cheerleader type. Perky and cute.

LEGGETT FRAZER — 2 scenes. The brains of Tommy's brawn. Plays chess, wears thick glasses and baggy unpressed pants.

MISS WILCOX — 2 scenes. A 20 year old Greta Garbo; never speaks, just drifts languidly and smiles. Decorative but not functional.

Remember! Auditions for *George Washington Slept Here* — April 25th, 1 - 5pm. Jackson's Restaurant, 118 Jones St. Hope to see you there.

DESIGNER

Sweetlips Sez

Opening soon - First Womens Savings & Loan Association. For information, contact them at 231 Franklin St. Good luck Charlotte and friends.



Mame, Darcelle & Friends at Jackson's



Rock, Mame and Darcelle!

photo credit — Lenore "Polly Polaroid"

Info: The first organizational meeting for Circus-Circus will be held

Sunday, April 25 at 4pm at SIR Center, 83-6th St. Persons interested in volunteering to work for Circus-Circus should contact Ms. Sandy Launer at

441-1414 or 647-1936. Those persons who wish to run for Mr. or Ms. Circus-Circus should also contact Ms. Launer. The MC for Circus-Circus will be Mark Calhoun, Mr. Circus-Circus of 1974. Remember, this is the big fund raiser for Operation Concern which now has a staff of eight counselors.

Wednesday night, May 12 at 8:30pm at the Hyatt Regency's Grand Ballroom, will be a benefit for the family of police officer Mike Orlando. Tickets are \$10 per person, with the door prize: A Cruise for Two to Hawaii. This includes a buffet dinner, and lots of top notch entertainment, donated by many Hollywood personalities. See you local District Police Station for more information and tickets. Let's all turn out for this worthwhile benefit.

Understand that Tom Sanford of the fabulous The City is contemplating having Darcelle & Co. appear in the near future on Monday and Tuesday nights for four weeks. Can't wait for this to happen as these kids put on a fantastic show.

Thank you Murray of the Playpens in Vancouver for being such a good visitor to our city during the hanging.

You were great. If any of you readers get to Vancouver, stop in at any of the three Playpens and say hello to Murray or Jim Brand and his staff. The Gay Community Awards will be a joint benefit for SIR and Atlantis House and the Awards are being held at SIR Center, Monday, April 19th at 8:30pm. Tickets are \$5 in advance or \$6 at the door that evening.

Remember Gordon's Restaurant on Sansome St.? Well, we now have

Dick and Gordon operating Gordon's Restaurant at 118 Jones St. Yes, the New Jackson's is now in the hands of these two capable fellows as well as John. So drop by and say Hi.

Thank you Robbie, Bo Peep, Dale, Paul, Jack and Ken for the great effort put forward during the Hanging. Also wish to thank the Coits for having their cocktail party at the Kokpit on Saturday evening, prior to the Academy Awards. The Awards were just great, as was the

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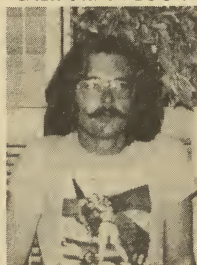
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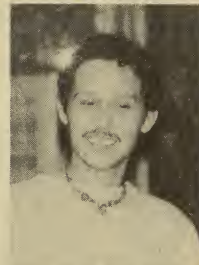
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entertainment that evening. Too bad there wasn't more of a turn out. Congrats to all of the winners and Thank God for Bella and Bob Burns.

And thank you again Jimmy Quinn, Lola, Darcelle, Rock and the fabulous Mame for the fun-filled days and nights and days and nights and days during the Hanging.

Jimmy Stapleton, formerly of the Sausalito Inn, is now at the *P.S. Same employers as he had at the Hyde A Way 16 years ago. You must have been 13 years old then, Jimmy. Right Helen Trent and Bette Bonko (Currently of Original Jackson's on Powell St.)

Have you seen the Bicentennial fire plug and garbage can in front of the Kokpit, done by none other than Joel and My Emperor 3, Bob Cramer? Truly a masterpiece.

April 20, Tuesday, The Roasting of Michelle, at the 527 Club. This should be a big one, as who wants to Roast Michelle and reap Her wrath for the next 20 years. Not yours truly.

Coronation Week in Denver, the weekend of April 24th, should be a

wild, wild affair, as a lot of people from here are planning to go. If you are interested, contact Wally Rutherford.

Sorry to hear about the fire at the Pendulum, but thankful that no one was injured. Just wish to stop rumors that it was a fire bombing, because it **Wasn't**. The fire was caused by a faulty water heater. Hope that you get re-opened soon, fellows.

Have you seen the famed photographs of Emma Von Gay and her husband, Emperor 4, Michael, taken during the wedding feast at the Score 2? A lovely wedding cake.

Sorry to hear that Harry of the N'Touch is home ill with hepatitis. A mild case and he should be back at work soon. We hope, as Wayne Friday is a little too old to be working all of the hours that he is right now. Hi Wayne.

Just wish to say once more Thank You to all of the people who participated and to all of the bars that helped make the 6th Hanging of Sweet Lips so much fun. It was a blast.

Love to all, Sweet Lips

Polk St. Sally

By Dixon

PAST TENSE:

Well, it looked like the Aurora Borealis had hit the city. To bring in the Sixth Hanging of Sweet Lips at the Kokpit, four of our Northwest's finest - Darcelle, Roxy, Mame and Lola - along with our own Jimmy Quinn, hosted this yearly event (which ranks with Halloween and Arbor Day). Thanks to these five sparkling people - with the help of Billy & Robbie and Guy & Bill Lowenthal, the Kokpit gleamed like a jewel. Our city's florists helped a little too. Congrats, Richie!

"THE ORCHID MAN":

Speaking of flowers, did you get a load of the magnificent arrangement of orchids, yours truly sent to the Lips? They were done by the **only man** in S.F. who knows how to handle orchids - That is, Grey Ryder of the American Florists on Polk Street. My darling Mark Calhoun was so taken by them, he borrowed the display to take home to his darling, Bob Shore. Incidentally, Congrats to Grey on his election of the

President of the Polk Street Merchants Assn. Finally, someone young and progressive to keep this street colorful, inventive and safe from the parasites that have taken over so many of neighborhoods.

"THE GOLDEN AWARDS":

A glamorous, gala evening that was well spent and vastly entertaining. Carl Berry with staff and crew - congrats to all of you for a smashing job!!! My special congrats to a deserving, talented buddy, Richard James, for his best actor award. With Richard, myself and Larry (gorgeous in tails) of the "P.S.", were Emperor 1, Marcus, Francesca of the Casa de Cristal & the "P.S. and Greta Grass. Between shows. Our table looked like the seventh fleet in full sail. Carl, next time please choose Fay's backup men from one of our local college basketball teams!

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Original Jackson's was a happy blast. With booze, food, super surprise gifts and, at his wittiest best, Henri Leleu — a good time all over the place, with Mrs. Olsen on the plank (still looking for her coffee grinder), Paulie sharing the plank and Bette still eating jelly beans! I was pleased to choose the winning ticket for the grand prix prize, which turned out to be an eight foot long sound machine (phono, tape, ect., etc.,) in a lovely walnut-carved cabinet. The winner: A tireless worker of the gay community, Jerry Prewitt. It couldn't have happened to a nicer guy . . .

"MIRROR, MIRROR ON THE WALL":

With Richard (Cristal) of the Left Bank Galleries designing and Mark Barker erecting, the "P.S." has a fabulous new piano bar lounge. The entire area looks and reflects like a multi-faceted diamond! It's dazzling. And with the incomparable Bob Sandners at the pinao, it's a little bit of heaven. With all the geometric angles, one could sit at the piano bar and cruze booth No. 60 in the dining room, the ladies room, the dishwasher in the kitchen and the chevron station around the corner. Quell Kicky!!!!

DON'T FORGETS:

On April 25th, at 1pm, at

Southern Scandals

By Mr. Marcus

It's Easter time again, and if you're not going on the Saddleback run down LA way, you should sign up for Rick Hansen's Easter Weekend Run to Kirby Cove. An interesting diversion, this is probably the first one-man run being staged by Rick and promises to be a lot of fun. In the meantime, stay-at-homes are going to be deluged with an abundance of activity in town. The Golden Rivet is staging a marathon of live dance music Friday, Saturday and Sunday with dancing in the afternoon and night on Sat. and Sun. They'll be offering cash prizes at 5pm Sunday for Easter Hats best decorated, most unique and the prettiest (?) and decoration of hard hats and helmets is emphasized as Norton Buffalo, Ramrod

Jackson's (soon to be Gordon's), the one and the versatile Lori Shannon will be conducting auditions for all roles in *George Washington Slept Here*. A funny, funny play. Just right for our USA anniversary. Lori will direct — and the entire production will be played by Gays. I'll have more info on this in a couple of days, so please give me a jingle at 776-1120 for more clues.

"LULU FOR LALA": (KISH)

CONgrats to my Queen, La Kish for winning the SF Personality-Special Effects Lulu Award from our Sister City to the South. A few of our jealous losers claim La La won for his strange eye makeup? All I said is, "I believe Elmer's glue causes eyebrow cancer." Love you Kid!

Incidentally, Kish, would you invest in some disposable tissue paper bathrobes for your uh, Gentlemen callers. Your roomie, D.C., is getting tired of wearing your wrapper to the john e in the early A.A.!!!!!!

Bye, see you later, Cheers, Sal

*P.S. Don't forget Easter Sunday at the *P.S., starting at 2pm. A Gala Easter Hat Contest, along with a 40's Tea Dance till 8 o'clock. Assisting me in the chores, will be the talented Bob Sandners. Remember "close dancing?" Wear something soft and flowing.

And Rowdy & The Rivets take to the bandstand. Sounds like a lot of fun.

We're right in the middle of the grand opening of San Francisco's first

Australian cowboy bar, The Jackeroo, at 1551 Mission, at Van Ness, on the site of the old Meat Market. Drag out your kangaroo skins, learn the words to "Waltzing Matilda" and train your pet Koala bear to be In at this one. Their grand opening is from Apr. 15 thru 22nd and should be a different trip.

Mary Hartman comes to the SF gay bars, as JB of the Eagle Creek Saloon was first to capitalize on the current nighttime TV Soap Opera and will stage a Mary Hartman Look-Alike

Contest on Tuesday pm, May 4th at 9pm sharp. So intense is the interest in this contest, even Channel 44 has gotten in on the act and there is a strong possibility that Mary Hartman (Louise Lasser) herself will appear as one of the judges. Watch the local fish wraps for more information or call JB at the Eagle Creek Saloon for details. Empress XI Flame will be one of the judges, as well as myself and a few others. This one will be Hot! And speaking of Mary Mary, the Funny Farm at 520 Emerson St.,

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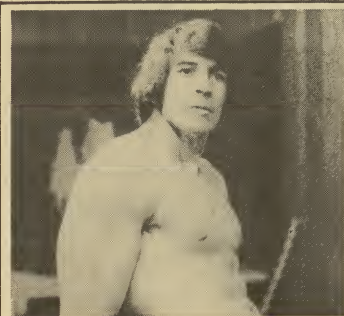
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Fremont, Ca. 94538 is offering tee shirts of Mary and the other Fernwood residents at \$4.50 each if you're interested.

Ever get the munchies when you're running around the campus (Miracle

Mile) at night? Why not drop into the Ramrod for some really great sandwiches at a nice price. And while you're there, be sure to say hello to George Wilbern, who, by the way, has just been signed by a major Hollywood studio to

have a big part in a big motion picture to be filmed later this year in Modesto. For those of you who don't already know it, George is a veteran movie actor and has been before the camera for years. Say hello to manager Steve, Ray Hedges, Pretty Bobby, Frieda and Bill Quantas — they're a good crew at the Ramrod, who will be celebrating their 9th year later on in 1976 as well as Fe-Be's and the Stud, going on their 10th.

Friends of Felix Jones, the Perle Mesta of London (England) Leather Set will be glad to know that Felix is enroute to San Francisco for an all-too-brief visit and due to arrive on May 26th thru May 30th. Felix says he just wants to relax and visit old friends and the bars so there will be no big shindig such as the one held at the Boot Camp in his honor some four years ago.

Speaking of the Boot Camp, the 3rd Annual Golden Dildeaux Awards are scheduled for Wednesday, May 26th and already the nominations are open and some people are openly campaigning. Chich with the rimless glasses has small flyers out for reelection as the Golden Shower Queen and Bob Reed of the Castro Cafe is planning his campaign for the Divine Miss M award (masochist). Running around with Ron Ridge and a slave collar with chain leash should help him out, huh? Doug Kopecky of Castro Station??? Freak Lady Jack has been nominated for 5 categories including Divine Miss M, Golden Shower, Punch Board Award, and Golden Tongue with Best Female Performance by a Male Impersonator thrown in for laughs (ha, ha, ha), kids. It should be fun, so watch for the ads. I do know that Empress VIII Maxine, Sweet Lips and Lennie Lynn are nominated for the Cobweb Award again, which is for having the least amount of sex in 1975.

Sweet Lips' 6th Hanging was fun. Robb & Bill did a great job this year hanging the old bag and quite a few people from Portland and other cities flew in for the festivities. The buffet at Jackson's on Jones (soon to be re-named Gordon's) was superb, and everyone had a lot of fun.

It was a busy week, the Council of Emperors decided NOT to impeach Emperor Mike Carangi, the Golden Awards were just beautiful (congrats to ALL the winners) and the drags were informed that they CAN INDEED run for Ms. Cowgirl. Hear Randy Johnson is running for Cowgirl as is Tenderloin Tessie. Bill Tolan is running for reelection as Mr. Cowboy and so is Teddy Bear. The contest will be on June 19th at SIR and will be open voting by the public this year.

Hear tell of a big shake-up at the Folsom Barracks — manager escorted

out and 86'd permanently by armed guard and the brouhaha begins with Dan Gasser and Steve Lipton vs. Ed Smith battling it out. In the meantime, the Barracks is still the hottest baths in town and hope everything reaches an amiable conclusion.

RUMORS ARE FLYING AND FLYING... Hope you caught the blurb in Time Magazine about our own Nickodemus of A Taste of Leather and his gay Macy's store, the Trading Post. You didn't realize that Nick was grossing \$500,000 a year did you kids? Quite a sum for a sandal maker, but congratulations Nick — you are a flawless man.

The latest issue of Drummer magazine carries another of Chuck Arnett's great drawings and his 48-page book, *Lautrec in Leather* is now being offered at \$10 for a superb collection of Chuck's drawings. A must on every leather man's list and it's about time; incidentally, Chuck can be seen in person at the Ambush, a very mellow man is he. Sorry to hear about the Pendulum being gutted in a fire last Saturday night. Fortunately, no one was hurt, or killed and the Pendulum will reopen within two weeks according to my pal, Mike Frawley, owner. And no Mary, I mean Irene, the Pendulum Pirates will NOT be renamed the Pendulum Pyromaniacs. The CSL opener last Sunday was a riot. Did you see the Silver Sage team arrive in wagons? Miss La Kish, you don't look like a Prairie Dog to me, damrrrrling. Belated Happy Birthday to Bob Ross and Tacky Ruth, Reba IV and Darryl Gled. Notice all those Aries Folks who are "stars" in the community?

Hey, one of the nicest bartenders around is Patrick at the Twin Peaks Tavern, a bartender's bartender and speaking of bartenders, the Naked Grape is having a big bartenders bash soon, under the direction of Karyl Andre, so watch for the ads on that one — when all the gay bartenders in town get together for a party, it is **W'I'L'D!** Tom Avila, Tom Terrific of Portland and Tom of San Bernardino running around two Saturdays ago in green baseball caps emblazoned "TT" and giving the Lips a hard time — when Are you moving to Portland, Ms. Avila — now that you've been fired by John Walsh from the Billy Club because he tore your Levi's off you and got mad because you bought new ones chargeable to him? Cute. Real Cute. I must apologize to you, Fabulous Francesca, for conduct unbecoming a member of the Geritol set, but you didn't have to dump your purse out all over the floor at the Golden Awards to prove your point! Francesca can be seen in the Casa de Kooks (Cristal) nightly and is now taking Spanish lessons because she is new a beaner freak. Hi Herman, honney.

Campaign meetings for Emperor V are happening all over town, the foremost running this year, Ron Ross (Yeah!), Harry Lordan (Yeah!) and Wally Rutherford (Yeah!) — should be an interesting race this year, don't you think? Why impose a spending limit on the candidates? It's their money, isn't it? Tell me what to do IF you sign my paycheck. And who really is behind the smear campaign against Emma Mae Von Gay with buttons that say Emma Bounces Checks and naughty, naughty, so does everyone else, so what's the Big Deal? Thanks to Charles McCabe of the SF Chronicle for speaking out against the anti-gay laws that the People's Lobby is trying to get on the ballot state-wide. Don't drop



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your guard kids, we've got to work hard to defeat that one. Have you checked out the Saddle Tramp Saloon on Sutter? Say Hi to hot bartender, Michael there and Big Ed.

The gay community of Reno will crown their first Emperor and Empress this coming Sunday (April 18th), so see you all there. They are really getting it together and much credit can be given to the Knights of Malta who really started to get that community together. Hi Dixon, glad to see you have written your third successive column for a change.

☆☆☆

That wraps it up this time, see you around the Campus, but it is true that Thelma Dirt is now Dirty Dick in Data Boy? What mynah bird? What Ex-Emperor? And is it true Tammy Lynn is now employed at Adventure Studios? What is the big war on between Eddie Van, Richard Elmon and Alan Stanford? Best line of the week: Dick Bumpus (Roxie Hart) at the Golden Awards introducing Lori Shannon with "a legend in her own mind" brought the house down! See you, love All of you. Mr. Marcus

SPORTS BY IRENE

The "Jock Strip"

Under threatening skies, the Community Softball League opened its 1976 season with a dazzling display of fireworks and balloons amidst an *esprit de corps* that rivaled even the emotional opening-day game between the rejuvenated San Francisco Giants and their arch-enemy the Los Angeles Dodgers.

At Hayward Field, the scene of last year's thrilling Police-Gay Community Championship Game, Ken Angrum, the new Commissioner and his staff of beaming, bright attendants, put on a show that was truly indicative of the spirit and interest of the gay community in our softball league.

Ken Angrum, who was in this writer's opinion, certainly one of the most versatile athletes in the league over the last two years, hitting exceptionally well in the clutch and fielding brilliantly while leading his team to two consecutive championships and one thrilling victory over the police, gave indication that his talents are not limited to those on the field, but rather that he is an entrepreneur of the first magnitude, willing and able to work long and hard hours to stimulate interest in and appreciation of our gay athletes.

The day started with an introduction of all 15 teams to the crowd as representatives of each team proudly displayed their team's banners and colors. The parade was led off by the perennial powerhouse, the Sutter's Mill Superstars, and went along the line until the final team entering the playing field were the 1975 Champions, The Pendulum Pirates. Each team was greeted with enthusiastic response from all the 600-700 fans in the grandstands. Immediately after the introductions, Sylvester, one of the reigning rock stars in the country, let loose with a thrilling acapella version of the Star Spangled Banner, backed by rockets, balloons and an American Flag floating proudly in the air. All in all, it was an opening day extravaganza of which Commissioner Angrum and his staff can be duly proud.

The game itself was to be played with a dogged competitiveness that thrilled the entire crowd. Toad Hall, under the leadership of Banti-legged Bill Pielock, thrilled their fans and owner Marjorie, with a four-run rally in the last of the seventh to eke out a 10 to 9 victory over the visiting team from Sacramento.

Toad Hall's lineup was peppered with old and new players including one of last year's super-stars, Peter Jarenko; Bob Viereck, their pensive pitcher and Scrappy little Don St. John at third base.

Of their new players, the one who made the biggest impact was Dennis Hatmaker at first base whose hitting and

fielding foretold of a possible future all-star bid.

The visiting Hut team from Sacramento impressed this reporter not only with their ability but with their showmanship and spirit. Norm Frohwein and Stu Brown, who moved over to the Sacramento team from the popular Twin Peaks team shone in their defensive play and J. Hamilton starred offensively as he and F. Allen, their short-centerfielder, collected three hits a apiece. One of Mr. Allen's hits was the first home run of the year.

In addition to the stellar play of the two teams on the field, the fans were also treated to a professional announcing job by Duke Joyce, erstwhile sports writer; first baseman and chicken hawk. The umpiring was top-notch with Bob Hagen doing a professional job behind the plate and Rich Carle picking up where he left off last season with superlative base umpiring work.

After the game itself, the players and fans of all league teams adjourned to the Bojangles at Larkin & Ellis for a three hour fun-fest filled with dancing, door prizes and a comradeship between players, fans and coaches that bids well for the future of the Community Softball League. All in all, it was a fine day and Congratulations are due Ken Angrum and his staff for a scintillating start of the 1976 Community Softball Season.

With regard to the season itself, it has become fashionable for other "sports writers" now appearing in our sister papers to make predictions as to the winner of the 1976 season. I feel personally that it would be less than honest of me to predict that any team other than my own Pendulum Pirates would win the championship. However, I will say that it certainly will not be done without overcoming strong opposition from two or three other truly talented teams such as the Golden Boys of Sutter's Mill and the East Bay contingent of the new Ambush Team. Additionally, Toad Hall, the Gangway, Sacramento Hut team, Silver Sage and Noah's Ark show promise of being able to give the leaders a run for their money.

Special commendation should go to the new Silver Sage team for their effort in not only fielding a competitive team, but in publicizing and creating interest throughout the city on behalf of the entire Community Softball League. The schedules which they have had printed up and displayed prominently in all league bars, are appreciated by fan and player alike.

Their coach, Mark Brown, who also write a sports column in the Kalendar and who at times sounds like a Junior Jay Platt, has been a definite asset to the Community Softball League. His team, I am sure, will be missed by his previous sponsor who recently survived another of his famed

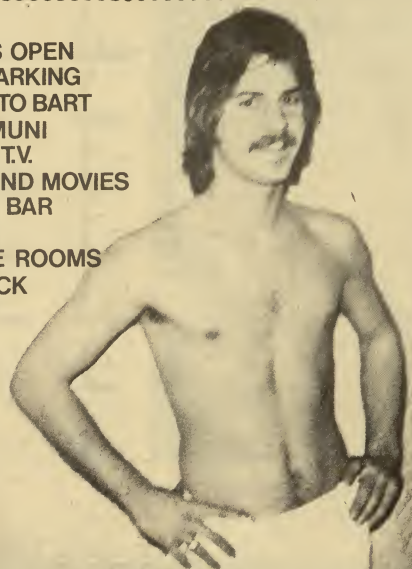
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and well-deserved hangings.

The remainder of the teams will open play on the weekend of April 24th and 25th at Hayward and Balboa Fields and all of the B.A.R. readers are invited

to "take themselves out to the ballgame."

Until next time, remember to enjoy sports, you have to be one.
Irene

This-a And That-a

By Lou Greene

San Jose has another new bar in their downtown area. Alfonso's Sundown Saloon at 349 W. San Carlos, across the street from El Pateo. They will be featuring Sunday Brunches, After Hours Get-together and Disco Music. They will have their grand opening on

May 15th.....Sorry to learn that Reina Arvis V os San Jose has been hospitalized. Here's wishing you a speedy recovery.

The Savoy in Cupertino held a great dinner show to a packed house, featuring LaDonna & Kathy as an

Easter treat on the 15th. The Camelot in San Jose now features dancing under the tent and Cocktail hour from 5 to 9 on Wednesdays and Fridays. Look forward to the wedding of "Pineapple Princess" to be held here soon. Watch for the date in the next issue.

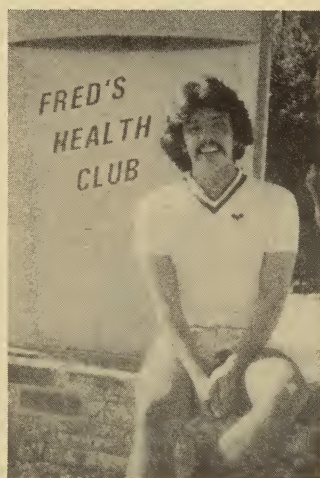
The Locker Room in Whiskey Gulch in Palo Alto will be featuring Gregg, your D.J. from the Rainbow Cattle Company, every Thursday, Friday and Saturday nights, 9 till 2 and on Sundays, 2pm till 7pm. They are also featuring 'Buffalo Beer' at .50 a bottle....On April 22nd, Jane Fonda will be appearing at the Desperadoes at 10 and 11 pm. This is for a fund raiser. Admission is \$5, which includes a drink and hors d'oeuvres. For more information, call Lucky at 293-2320 or 294-4000.

One of the most delightful establishments in the San Jose area is the Garden Restaurant & Victorian House Antiques, at 476 S. 1st St., about a block from Mac's. They do offer gourmet dining and even make their sandwiches unusually mouthwatering. There is a large garden patio for banquets with beautiful lush hanging plants available for sale. Along with their finew

foods, they offer a variety of antiques for sale. Pat Mormon is your host and has been responsible for making 2nd St., Antique Row.

The Crystal Saloon is now offering a complete steak dinner on Saturdays, from 4 to 8 pm, for only \$2.75. Where can you beat this if you're on a budget....On May 1st at 9pm, the court of Reina Desarae will hold its investiture at El Patio. There will be a \$2 cover for this event. And on May 8th, San Jose's Wedding of the Year will be held. The San Jose Mercury News gave this upcoming event full coverage. This grand affair will take place at the Municipal Rose Garden, two blocks west of Park Ave., at 7pm with a reception to follow at El Patio. Bobbie Callicoatte will be entertaining and is returning from an LA engagement just to appear this night to honor Gary Adams and Gary Givens, the two nuptials.

The Bitter End will feature "Day-time T.V. Night," 7 pm, Sunday, April 25th for a different slant on humor, so don't miss it. San Jose is really blossoming these days, so until next issue, my love to you always, in all ways.....Love, Lou.



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Sunflower seeds 1c	190%
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☆ ☆ ☆

Dear Rod:

I'm 6' weigh 165 lbs, am 26 yrs. old. I'm not too interested in exercising with weights. However, despite my sledner apparence, my waist is a bit large. I measured my waist the other day and it is 35". I have never been a heavy eater all my life, and am writing to you for some suggestions on trimming my waist to a comfortable 31". I don't exercise at all, but hardly felt it made much of a difference since I never over-indulged in foods. Glad to see you

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writing again.
Bob, San Francisco

Dear Bob:

People with high metabolism, can at times avoid exercise and still have a fairly good body. But even people like that and especially when they get older, will tend to get a bit pudgy on the stomach. The reason is the older we get, the less activity we do. Also the areas become very "soft or mushy" because of lack of exercising. Of course if you have a lot metabolism, obviously the food is going to lay there. Result is the problem many guys face, "bulgy appearing stomachs." Exercise and a good diet is the best way to secure a trim, firm body and that includes your waistline. Don't you forget it!

You don't have to use weight to exercise your waist. Sit-ups, leg-ups, side-bends (for the flabby sides of your waist) "Crunches" (Exercise that works both the upper and lower abdomen at the same time) and others too numerous to mention, but will be written about in future issues. All these exercises as a rule, require no weights at all, of course there are exceptions at times.

You must exercise, Bob, and with your present eating habits (and I assume it's good) you will be able to dwindle your waistline many inches.

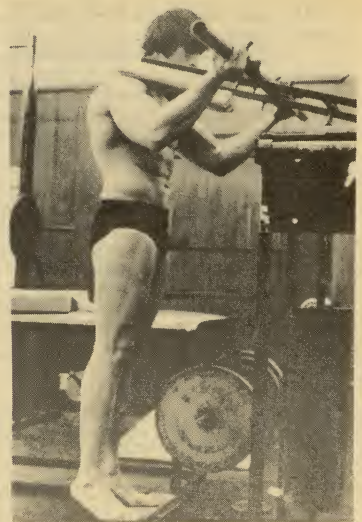
Dear Rod:

I have been lifting iron for the past 9 months. I'm seeing some good changes all over my body, accept for my calves. It's still very skinny and doesn't balance off the rest of my body. I have been exercising with a barbell and doing calf raises, about 3 sets of 20. What can you suggest?

Lenny, Ohio

Dear Lenny:

Perhaps you should impliment them with more calf raises on the calf



Calf Raises (Calf Machine)

machine (see photo). Also try some "donkey raises" as well. As pictured, put as much weight on the machine that will enable you to do one set at least 20 times. Lift your calves as high as possible (you should be on toes) and finish with heels of foot almost touching floor. Try 4 sets of 20, 3 times a week. Along with donkey raises (3 sets of twenty too).

QUESTIONS?

Readers who have questions they would like answered or who want information about a custom-tailored body development course should write to: Rod Fuller, Box 6652, Burbank, Calif. 91510. Please enclose a self-addressed, stamped business-size envelope.

allegedly embezzled most of the money with only \$50 credited to Leishure (a petty cash fund).

Police investigators now reveal that they have a California "rap sheet" on Rice's earlier police record, but it remains confidential. SIR is presently compiling documentation of evidence in order to prosecute Rice on a felony charge. If the organization moved on Rice now, only the lesser misdemeanor charge could be established.

SIR President, Larry Eppinette has appointed SIR Trustee, Duane Wolcott to act as Special Investigator in the Rice-Leishure crisis. He has also established a blue ribbon community commission to investigate all of the financial problems of SIR and to make recommendations. Commission members are Rev. John Barboe and Rev. Tere Ann Roderick of the MCC; former SIR President, Bill Plath; Human Rights Commissioner Phyllis Lyon and attorneys Carol Ruth Silver and John Wahl.

Police have asked the District Attorney's office to give them a search warrant so they can see Rice's account at the Chartered Bank of London, 6th and Market Sts. The account was listed as "400 Publications." Wolcott states that SIR now has several photocopies of checks made out to SIR which were deposited in Rice's "400" account.

Rice set up the "400" account to allegedly deposit funds that were to be used in the publication of a gay newspaper, similar to B.A.R. The much-discussed adventure never got off the ground and it has been learned that Rice used his good will with the Chartered Bank tellers to transfer SIR

checks into that account. After the account was depleted of funds, Rice wrote check on the account.

Cala Food Stores also reveal that it has \$640 in bad checks signed by Rice. SIR is also investigating the possibility of legal action against the Chartered Bank for what was evidently a very casual handling of checks made out to SIR.

It has also been learned that Rice borrowed nearly \$2,000 from various gay friends before his departure. He told some that he needed the money to cover losses from a fire in his apartment. Wolcott states that he has learned that the fire was a minor kitchen blaze that did not involve any loss to Rice. The loans ranged from \$200 to \$600. Wolcott also reveals that when one person attempted to collect \$300 that he had been promised him, Rice told him to try and collect money from Vector accounts "and take out your \$300." Although the individual was shocked at the proposal, he did not report it to SIR until after Rice had left the city.

Entrance to the Rice-Leishure apartment in the Tenderloin's swank Central Towers has been delayed two weeks. The men left some clothes and personal belongings, according to the building manager. Legally, the apartment must be vacant for two weeks after it is vacated. It was not legally vacated until after the rent period expired. SIR officials are hopeful that missing Vector magazine (a SIR publication) and SIR records are in the apartment. The landlord states that such records appear to be there.

Wolcott reveals that controversy is now growing over a \$5,000 loan obtained by SIR President Eppinette and SIR Treasurer Don Jacobs to help solve the organization's current financial crisis. The \$5,000 was deposited into the SIR account. The SIR building Fund was used as collateral. The SIR Board unanimously approved the use of the Building Fund when Rice, then Vector Business Manager, said that the magazines was having temporary financial problems. This Board action was in December.

The SIR Building Fund was set aside early in the organization's history for the purchase or building of a Community Center. There is currently \$10,000 in the account, raised from numerous events and contributions over SIR's 11 year history. The current loan on the fund makes \$5,000 in the fund unusable until the loan is repaid. Two questions being asked are: 1. Did Eppinette and Jacobs act hastily since SIR is able to meet it current, major bills? 2. Could SIR have obtained help elsewhere without using the Building Fund as collateral?

Wolcott urges the gay community to be patient as he plods daily through considerable information about the Rice-Leishure affair. He has mailed out 58 sets of photos of the missing duo to gay publications and states that he is hopeful that the police department will soon obtain enough evidence to merit a warrant for Rice's arrest on felony charges.

MCC Event

Metropolitan Community Church, 23rd and Capp Sts., will present a Passion Play *The Terrible Meek*, Sunday, April 4 after their 1pm Service. (Approximately 2:30 pm). The play will be presented in the community hall on

the main floor. Coffee and refreshments will be served after the performance.

The Terrible Meek relates the story of how the Crucifixion affected three people in attendance. The setting is the hillside, six hours after the execution. The people: A Woman, The Captain (A Centurian), and A Soldier.

Mary Hartman

Mary Hartman



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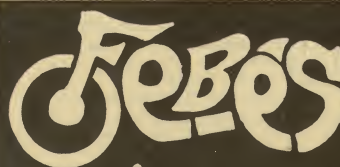
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